DOMINIC CODYKRAMERS, M.F.A.

Teaching Professor / Theatre Sound Designer

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EDUCATION

M.F.A., Sound Design	CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA 1999
B.A., Theatre	UNIVERISTY OF NORTH CAROLINA at ASHEVILLE, Asheville, NC 1989

TEACHING

Seattle University, Department of Performing Arts and Arts Leadership, Theater Program

Teaching Professor	2023 – Present
Associate Teaching Professor	2022 – 2023
Senior Instructor	2016 – 2022
Instructor	2006 – 2016 (FMLA hiatus 2008-2010)

Classes taught:

Audio Production, Sound Design, Creating with Sound, Theatre Production Practicum.
Sound Design/Mentor: Theatre Department student productions.

University of Washington, School of Drama

Auxiliary Lecturer	2004 – 2006

Classes taught:

Theatre Sound Design + Sound Designer: *Tommy*

ADDITIONAL PROFESSIONAL EXPERIENCE

Theatre Sound Designer (USA-829) – Seattle WA, Los Angeles, CA	1998 – Present
Master Sound Engineer & Sound Designer (IATSE 15, USA-829) – ACT Theatre, Seattle	2000 – 2006
Sound, Light & Stage Operations Crew – Oregon Shakespeare Festival, Ashland	1991 – 1994

AWARDS

College of Arts & Sciences Outstanding Service Award, Seattle University, 2022

Provost's Award for Outstanding Service for Term Faculty *(accepted as UNTT Cmte. Chair)*, SU, 2021

Gregory Award Nominee – Sound/Music Design – ***Buzzer***, ACT Theatre, 2016

SELECTED SERVICE

Seattle University – Department of Performing Arts and Arts Leadership (ongoing)

- Manage & maintain Audio Recording Studio, Digital Music Lab, and Hunthausen Music Practice Room
- Manage & maintain Lee Center Theatre Sound Systems.
- Record various Choir and Instrumental Music concerts.
- Mentor & advise students on audio/sound-design projects & career paths
- Mentor Theatre Major Sound Design-related Honors Projects
- Participate in Theatre Program new student Entrance Reviews.
- Assist Fine Arts departments' faculty & staff colleagues with various audio & sound design-related projects.
- Write student & alumni recommendation letters.

Seattle University – Shared Governance

2018 – present College of Arts & Sciences Faculty/Staff Senate, Term Faculty at-large Senator (elected twice).

2018 – present University Term Faculty Committee, co-chair.

- Creation of three NTT Faculty Listservs to foster communication amongst the various constituencies the committee represents – All Term Faculty, Full-Time Term Faculty, and Part-Time Term Faculty
- Implementation of Term Faculty Development Funds through coordination with the Provost's Office
- Transportation Support for Part-time Faculty
- Creation of a "White Paper" of introduction of our committee and the history of SU Term Faculty for new University President Peñalver
- Major revisions to the Faculty Handbook:
    - Creation & codification of a new Teaching Professor faculty series including Assistant, Associate & Full ranks & opportunities for promotion.
    - Further codification of the Clinical Professor faculty series titles & promotion opportunities.
    - Creation of an Adjunct Professor series to include promotion possibility to the rank of Senior Adjunct Professor.
    - Re-definition and codification of the Instructor title as a temporary role.
    - Codification of Emeriti status for Term Faculty.
    - Codification of Phased Retirement for Term Faculty.
    - Promotion Criteria and Guidelines for the Teaching & Clinical Professor series

Community

2017 – present	Jack Straw Cultural Center, Seattle. Executive Board President.
2013 – 2017	Jack Straw Cultural Center, Seattle. Executive Board Secretary.
2014 – 2018	Seattle University Contingent Faculty Union Organizing Committee. Core Member.

PROFESSIONAL AFFILIATIONS

2015 – present	THEATRICAL SOUND DESIGNERS & COMPOSERS ASSOCIATION, Inaugural Member.
2000 – present	IATSE UNITED SCENIC ARTISTS LOCAL 829, Working Member – Sound Design.

PROFESSIONAL THEATRE SOUND DESIGNS (* = World Premiere)

2022 MACBETH by Shakespeare – dir. John Langs. Seattle Shakespeare Company.

2019 EVERYTHING IS ILLUMINATED by Jonathan Safran Foer – dir. Josh Aaseng. Book-It Repertory Theatre.

2019 JOHN by Annie Baker – dir. Erin Murray. ArtsWest. Seattle.

2018 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. Kurt Beattie. ACT Allen Theatre.

2018 VISIBLE GRACE (enhanced reading) by Lewis Carlino – dir. Victor Pappas. ShadowCatcher Productions.

2017 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. Emily Pennick. ACT Allen Theatre.

2016 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. Kurt Beattie. ACT Allen Theatre.

2016 BUZZER by Tracey Scott Wilson – dir. Anita Montgomery. ACTLab Allen Theatre. Seattle.
Gregory Award Nominee – Sound/Music Design

2015 A CHRISTMAS CAROL by Charles Dickens, adapted by Gregory Falls – dir. John Langs. ACT Allen Theatre.

2015 MR. BURNS by Anne Washburn – dir. John Langs. ACT Falls Theatre. Seattle.

2015 CAT ON A HOT TIN ROOF by Tennessee Williams – dir. Kurt Beattie. ACT Allen Theatre.

2014 NOT I, KRAPP'S LAST TAPE, FOOTFALLS by Samuel Beckett – dir. Rosa Joshi.
A Company for Now at the Lee Center. Seattle.

2014 THE VAMPIRE (remount) – by J.R. Planche. Adapted & directed by Ki Gottberg.
Madcap Melodrama at The Merc Theatre, Twisp, WA.

2014 RICHARD II by William Shakespeare – dir. Rosa Joshi. Seattle Shakespeare Company at Center Theatre.

2013 THE VAMPIRE* – by J.R. Planche. Adapted & directed by Ki Gottberg.
Madcap Melodrama at The Merc Theatre, Twisp, WA.

2012 DEMON DREAMS by Tommy Smith – dir. AJ Epstein. West of Lenin. Seattle.

2012 TITUS ANDRONICUS by William Shakespeare – dir. Rosa Joshi. upstart crow at the Lee Center.

2011 SYLVIA by A.R. Gurney – dir. R. Hamilton Wright. Seattle Repertory Bagley Wright Theatre.

2011 PULLMAN PORTER BLUES (workshop) by Cheryl West – dir. Lisa Peterson. Seattle Repertory Theatre.

2011 LITTLE WORLD* – Created by Ki Gottberg & Carol Wolfe Clay. Lee Center Theatre.

2008 A MARVELOUS PARTY by Noël Coward – dir. David Ira Goldstein. ACT Falls Theatre.

2007 THE LIFE OF GALILEO by Bertolt Brecht – dir. Rosa Joshi. Strawberry Theatre Workshop at the Lee Center.

2007 STUFF HAPPENS by David Hare – dir. Victor Pappas. ACT Allen Theatre.

2006 MEMORY HOUSE by Kathleen Tolan – dir. Allison Narver. Seattle Repertory Leo K. Theatre.

2006 WINE IN THE WILDERNESS by Alice Childress – dir. Valerie Curtis-Newton. ACT Allen Theatre.

2006 TOMMY by Pete Townshend & Des McAnuff – dir. Shanga Parker. UW School of Drama. Seattle.

2006 THE PILLOWMAN by Martin McDonagh – Kurt Beattie. ACT Allen Theatre.

2006 RADIO GOLF – by August Wilson – dir. Kenny Leon. Seattle Repertory Bagley Wright Theatre.

2005 FLIGHT by Charlayne Woodard – dir. Valerie Curtis-Newton. ACT Allen Theatre.

2005 THE KING STAG by Carl Wildman – dir. Andrei Belgrader. Seattle Repertory Bagley Wright Theatre.

PROFESSIONAL THEATRE SOUND DESIGNS (continued)

(* = World Premiere)

2005 THE NIGHT OF THE IGUANA by Tennessee Williams – dir. Jon Jory. ACT Falls Theatre.

2005 THE WOMAN IN BLACK by Stephen Mallatratt – dir. Jeff Steitzer. ACT Allen Theatre.

2004 A CHRISTMAS CAROL by Charles Dickens – dir. Kurt Beattie. ACT Allen Theatre.

2004 JUMPERS by Tom Stoppard – dir. Jeff Steitzer. ACT Falls Theatre.

2004 ALKI* by Eric Overmyer – dir. Kurt Beattie. ACT Falls Theatre.

2004 BLACK COFFEE by Agatha Christie – dir. Kurt Beattie. ACT Falls Theatre.

2003 ROMEO Y JULIETA by William Shakespeare – adapted & directed by Gabrielle Brewer-Wallin.
Corridor Theatre Collective at Woodburn H.S., OR.

2003 A MOON FOR THE MISBEGOTTEN by Eugene O'Neill – dir. Kurt Beattie. ACT Falls Theatre.

2003 ABSURD PERSON SINGULAR by Alan Ayckbourn - dir. Jeff Steitzer. ACT Falls Theatre.

2003 OUR TOWN by Thornton Wilder – dir. Gabrielle Brewer-Wallin. Corridor Theatre Collective at Woodburn H.S.

2003 THINGS BEING WHAT THEY ARE* by Wendy McLeod - dir. Kurt Beattie. Seattle Repertory Leo K. Theatre.

2003 HENRY V by William Shakespeare – dir. Gabrielle Brewer-Wallin. Corridor Theatre Collective at West Linn H.S.

2002 WINTERTIME by Charles Mee – dir. Brian Kulick. ACT Falls Theatre.

2002 DIRTY BLONDE by Claudia Shear – dir. Jeff Steitzer. ACT Allen Theatre.

2002 L'UNIVERSE by The Flying Karamazov Brothers – dir. Carys Kresny. Moon Poetry at Berkeley Repertory Theatre

2002 FULLY COMMITTED by Becky Mode - dir. Kurt Beattie. ACT Cabaret Theatre.

2001 LESSONS IN A DEAD LANGUAGE – created by G. Brewer-Wallin. Corridor Theatre Collective at West Linn H.S.

2001 WAITING TO BE INVITED by S.M. Shephard-Massat – dir. Israel Hicks. ACT Allen Theatre.

2001 POLISH JOKE* - dir. Jason McConnell Buzas & Gordon Edelstein. ACT Falls Theatre.

2001 BIG LOVE by Charles Mee – dir. Brian Kulick. ACT Allen Theatre.

2001 KILLING GAME by Eugene Ionesco – dir. Gabrielle Brewer-Wallin. Lewis & Clark College , Portland OR.

2001 MONSTER created by Dael Orlandersmith – dir. Richard ET White. ACT Cabaret Theatre.

2000 IN THE PENAL COLONY* by Kafka – dir. by Joanne Akalaitis & composer Philip Glass. ACT Falls Theatre.

2000 TALLEY'S FOLLY by Lanford Wilson – dir. Timothy Near. ACT Allen Theatre.

2000 LA BETE by David Hirson – dir. Gabrielle Brewer-Wallin. Santa Clarita Repertory Theatre, CA.

2000 L'UNIVERSE* created by The Flying Karamazov Brothers – dir. Gordon Edelstein.
ACT Falls Theatre & North American Tour.

1999 COMMUNICATING DOORS by Alan Ayckbourn – dir. Jeff Steitzer. ACT Falls Theatre.

1999 UNIVERSAL STUDIOS HOLLYWOOD THEME PARK:
"THE MUMMY" MAZE soundscape – Halloween Horror Nights 3
"THE MUMMY" DISPLAY soundscape
KIDS FEST Playground & Photo Ops soundscape

PROFESSIONAL THEATRE SOUND DESIGNS (continued) (* = World Premiere)

1998 UNIVERSAL STUDIOS HOLLYWOOD THEME PARK:
ANIMAL HOUSE OF HORRORS soundscape – Halloween Horror Nights 2
CARNIVAL OF CARNAGE freak show sound design – Halloween Horror Nights 2
ANIMAL ACTORS SHOW house music
BARRIS CARS display audio

1999 MERCHANT OF VENICE by William Shakespeare – dir. Gabrielle Brewer-Wallin. Santa Clarita Repertory Theatre.

1999 THE FAMILY'S AFFAIR* by Jean Van Tuyle – dir. Jules Aaron. Knightsbridge Theatre, Pasadena, CA.

1998 PRESENT LAUGHTER by Noël Coward – dir. Richard Seid. Pasadena Playhouse, CA.

1998 THE STUFF* – dir. Ferdinand Lewis. Hudson Theatre, Hollywood, CA.

1997 SOMETHING WICKED THIS WAY COMES by Ray Bradbury - dir. Marc Murai. San Luis Obispo Little Theatre, CA.

1996 TWELFTH NIGHT by William Shakespeare – dir. Mark McQuown & David Stears. Santa Clarita Repertory Theatre.

1994 ALICE IN PANTO-LAND* - created by Jimmy Giancarlo and composer Darcy Danielson
Oregon Cabaret Theatre, Ashland, OR.

1994 GREATER TUNA by Ed Howard, Jaston Williams, and Joe Sears - Michelle Gillette.
Oregon Cabaret Theatre, OR. Bellingham Repertory Company, WA. Laughing Horse Theatre, Ellensburg WA.

1993 THE BUTLER DID IT by Tim Kelly – dir. Marianne Wunch. Studio X, Ashland OR.

SEATTLE UNIVERSITY THEATRE SOUND DESIGNS (* = World Premiere)

2024 SECRET IN THE WINGS by Mary Zimmerman – dir. Johamy Morales

2024 GLENGARRY GLEN ROSS by David Mamet – dir. Brennan Murphy

2023 HOOKMAN by Lauren Yee – dir. Sunam Ellis

2023 NORA: A DOLL'S HOUSE by Stef Smith – dir. Janet Hyatshahi

2022 EURYDICE by Sarah Rule – dir. Sunam Ellis

2021 THE VAMPIRE adapted by Ki Gottberg – dir. Ki Gottberg

2020 THREE SISTERS (Zoom production) by Anton Chekhov – dir. Ki Gottberg

2019 THE MISANTHROPE by Moliére – dir. Ki Gottberg

2019 LOVE AND INFORMATION by Caryl Churchill – dirs. Brennan Bunn, David Cumpston (students).

2019 YOU ON THE MOORS NOW by Jaclyn Backhaus – dir. Erin Murray.

2018 CONDUCT OF LIFE by M. Irene Fornes – dir. Ki Gottberg.

2018 HOW TO END POVERTY IN 90 MINUTES by Michael Rohd & Sojourn Theatre – dir. Sara Sawicki & Alejandro Tey.

2017 MOTHER COURAGE by Bertolt Brecht – dir. Rosa Joshi.

2017 THE BIG AMBITION* by Ki Gottberg – dir. Rosa Joshi.

2017 REENTRY by Emily Ackerman and KJ Sanchez – dir. Josh Aaseng.

2016 THE TEMPEST by William Shakespeare – dir. Ki Gottberg.

SEATTLE UNIVERSITY THEATRE SOUND DESIGNS (continued) (* = World Premiere)

2016 WOMEN OF TROY by Euripides, adapted by David Grote – dir. Rosa Joshi.

2016 OUR LADY OF 121st ST. by Stephen Adly Guirgis – dir. Jane Nichols.

2015 FEMALE TRANSPORT by Steve Gooch – dir. Andrew McGinn.

2015 365 DAYS/365 PLAYS by Suzan-Lori Parks – dirs. Michael Notestine, Kylie Spillman, Matt Weingarten (students)

2014 LOVE'S LABOR'S WON* written and directed by Scott Kaiser.

2014 BIG LOVE by Charles Mee – dir. Rosa Joshi.

2014 THE IMAGINARY INVALID by Molière – dir. Ki Gottberg.

2013 OUR TOWN by Thornton Wilder – dir. John Langs.

2013 FEFU AND HER FRIENDS by Maria Irene Fornes – dir. Ki Gottberg.

2013 BURIED CHILD by Sam Shepard – dir. Rosa Joshi.

2012 THE ACTOR'S NIGHTMARE by Christopher Durang – dir. Robert Keene (student).

2012 RAIN – dir. Antoinette Bianco (student).

2012 MIRABELLE, A BREEZE* – written and directed by Ki Gottberg, music by Casey James.

2012 HAMLET by William Shakespeare – dir. Rosa Joshi.

2011 THE GHOST SONATA by August Strindberg – dir. Ki Gottberg.

2011 NORA by Ingmar Bergman – dir. Rosa Joshi.

2010 RECKLESS by Craig Lucas – dir. Braden Abraham.

2008 THE HAIRY BABY* – written and directed by Ki Gottberg.

2008 DARK PLAY (OR STORIES FOR BOYS) by Carlos Murillo – dir. Braden Abraham.

2007 THE NICE AND THE NASTY* – written and directed by Ki Gottberg.

2007 AS YOU LIKE IT by William Shakespeare – dir. John Kazanjian.

2006 THREE SISTERS by Anton Chekhov – dir. Ki Gottberg.

GRADUATE SCHOOL THEATRE SOUND DESIGNS (* = World Premiere)

CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA.

1999 ETHER TELEGRAMS* , created by Janie Geiser.
Cal-Arts Cotsen Center for Puppetry & St. Ann's Center for the Arts, Brooklyn NY.

1999 THE AFTER DINNER JOKE by Caryl Churchill – dir. Amantha May.

1997 UNTITLED, thesis film by Nancy Kaimowitz. Post-Production Sound Design.

1997 AFTER PRACTICE, short film by Frank Laurents. Post-Production Sound Design.

1997 EL GRANDE DE COCA-COLA – Conceived by Diz White & Ron House – dir. Roger Henderson.

1996 IT'S A STRIKE* - created by Mark McQuown. Cal-Arts New Plays Festival.

1996 EAST by Steven Berkoff – dir. Lew Palter.

1996 TROILUS & CRESSIDA by William Shakespeare – dir. Jules Aaron.

1995 MARISOL by José Rivera – dir. Dona Guevara Hill.

PCPA INTERNSHIP THEATRE SOUND DESIGNS (* = World Premiere)

PACIFIC CONSERVATORY OF THE PERFORMING ARTS (PCPA), Santa Maria & Solvang, CA.

1997 ALWAYS, PATSY CLINE by Ted Swindley – dir. Jonathon Gillard Daly.
1997 BRIGHTON BEACH MEMOIRS by Neil Simon – dir. Annette Gillespie.
1997 AZTECA TO AESOP* – created by Leo Cortez. Touring Production.
1996 98, 99, 2000* – created by Gale Fury Childs. Touring Production.