

∴ NAOMI KASUMI ∴ *Professor of Design • Director of Design Program*  
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- ACADEMIC EMPLOYMENT HISTORY**
- **Professor of Design**, Seattle University, College of Arts and Sciences, Department of Visual Arts 2019–Present
  - **Director of (Digital) Design Program** 2003–Present
    - Director of Japan Program (Book art in Japan Study Abroad Program) 2018–Present
    - Associate appointment, Professor of Asian Study Program, Seattle University. 2009–Present
    - Appointed to the University's strategic initiative member of taskforce: **Co-chair of the Goal 4 LIFTSU strategic initiative** relates to **Narrative through Art and Symbols** (Fall 2022–Present)
    - Associate Professor, Seattle University, College of Arts and Sciences, Department of Art and Art History, 2009–2018
      - Director of Siena Program (Book art in Italy Study Abroad Program), Seattle University, College of Arts & Sciences, 2005–2018
    - Assistant Professor, Seattle University, Director of Digital Design program, College of Arts and Sciences, Department of Fine Arts, September 2003–2009
    - Director of Kinsey Gallery, Seattle University, College of Arts and Sciences, December, 2006–2010
    - Visiting Assistant Professor, University of Oregon, Typography (Letterpress) Department of Art, January–March, 2003
    - Visiting Assistant Professor, University of Oregon, Digital Imaging in Multi-Media Program Department of Art, January–June 2003
    - Teaching Assistant (Graduate Teaching Fellowship) in the Department of Art, University of Oregon, and Lane Community College (Dive Master Program).
      - Mixed Media Collage (Summer 2002) • Multimedia Survey (Spring 2001)
      - Artists' Experience: Lecture (Winter 2001) • Understanding Contemporary Media (2000)
      - Book Art (Summer 1999)
      - SCUBA diving: Beginning Open Water (1998–2000)
- EMPLOYMENT HISTORY**
- Graphic Designer at K's designhaus, Eugene, OR, 2000–2003
  - Director of the La Verne Krause Art Gallery, University of Oregon, 2001–2002
  - Production Assistant at Knight Library Press, University of Oregon 2001–2002
  - Graphic Designer at LATITUDE, Portland, OR, 2001
  - Museum Exhibition Design Assistant at University of Oregon Museum of Art, 2000–2001
  - ISETO SHIKOU INC.
    - Professional Cross Country Ski Racer, ISETO racing ski team, 1993–1995, Japan
    - Human Resources, Education Department, 1993–1995
- EDUCATION**
- 2002 MFA Visual Design, UNIVERSITY OF OREGON, Eugene, Oregon
  - 1999 BFA Visual Design, UNIVERSITY OF OREGON, Eugene, Oregon
  - 1993 BA Social Welfare, BUKKYO UNIVERSITY, Kyoto, Japan

**CREATIVE WORK & RESEARCH INTEREST:** CURRENT RESEARCH/CREATIVE WORK: **MEM: memory•memorial, a series of memorial rituals with artistic temporary monuments in space**, and **Socially Engaged Art Practice**: Tsunami memorial & community relief projects in (site-specific) **installation** and **conceptual book art** form. Medium: Installation art, mixed media: (paper, fiber, wax, soil, wood, printmaking, video.) Book Art: (Typography, calligraphy, mixed media). Design: (Printmaking, Digital print, media)

### SELECTED SOLO EXHIBITIONS/COMMISSIONED WORK:

- 2024 • “Dance with the LAND (working title)” Outdoor installation, Hobart, Tasmania, Australia  
March 2024
- 2022 • “Silent Lullaby for Lost souls” Vachon Gallery, Jan 20–Feb 18, Seattle University, Seattle, WA.
- 2019 • “ART QQQ” Socially Engaged Art Installation Exhibition,” Fukushima city, Fukushima, Japan, scheduled in August 24-25, 2019 (possibly semi-permanent collection)
- 2018 • “Mass migration of Manta Rays (working title)” Installation Art Exhibition,” Shanghai Institute of Visual Art, Shanghai, China, Dec. 20, 2018–Dec. 2019
- 2017 • “Whispers of the Ancients: a contemporary Mayan Pantheon”, Permanent Installation art work (commissioned) on the ceiling of an orphanage (Liberty Children’s home) community/dinning building, Ladyville, Belize, April 2017  
<https://www.seattleu.edu/artsci/about/news/news-2017/childrens-home-in-belize-is-site-of-digital-design-project.html>
- 2016 • Book Art Solo Exhibition at Special Collection of UBC Library(University of British Columbia), Vancouver, Canada, May 17–July 15
  - “MEM:memory•memorial no.7 scriptorium” Solo Exhibition at Center for Japanese Research UBC (University of British Columbia), Vancouver, Canada, March 15–May 30  
<http://cjr.iar.ubc.ca/upcoming-art-installation-in-the-asian-centre/>
- 2015 • 650th Dai-On-Ki (大遠忌) Memorial & Anniversary Ceremony Art project, Selected (Commissioned) by Soto Zen Dai-honzan Soji-ji temple, Yokohama, Japan, Sept–Nov.  
<https://vimeo.com/161531807?ref=fb-share>  
<http://www.sojiji.jp/info/topics/index201509.html>  
<https://www.seattleu.edu/artsci/departments/art-arthistory/faculty-profile-naomi-kasumi/>
  - “Design for Grieving, Memorial, and KIZUNA” (Three-person) Exhibition, QUT (Queensland University of Technology), Brisbane, Australia, Feb 2-21.  
[http://nichigopress.jp/interview/column\\_spe/87600/](http://nichigopress.jp/interview/column_spe/87600/)  
[http://www.brisbane.au.emb-japan.go.jp/en/jicc/event\\_reports\\_2015.html](http://www.brisbane.au.emb-japan.go.jp/en/jicc/event_reports_2015.html)
- 2013 • “MEM:memory•memorial no.7 scriptorium” Yume-Hiroba (festival) Soto Zen Head temple: Soji-ji templeYokohama, Japan, Nov. (Commissioned)
- 2012 • “Kamaishi Bench project” East Japan Earthquake/Tsunami Relief project at Suzuko Park, Kamaishi-city, Iwate Pref., Japan, August (Semi-Permanent Installation)
  - “Requiem 3.11” East Japan Earthquake/Tsunami Victim Memorial at Choraku-ji Temple, Fukushima-city, Fukushima, Japan, March 10–21
  - “MEM:memory•memorial no.11 mandala” Seicho-ji temple Toyooka, Hyogo, Japan, March 16–20
- 2011 • “MEM:memory•memorial no.6 life web,” “no.7 scriptorium,” “no.11 mandala,” Hartnett Gallery, University of Rochester, NY. Sept–Oct
  - “MEM:memory•memorial no.11 mandara” Site-specific installation, Sanskriti Kendra, New Delhi, India, April.

- 2011 • Book Art Solo Exhibition at East Aisa Library, University of Washington, Seattle, WA  
January 3– April 30
- 2010 • “Sacred Seattle” (invitational) Installation Art and exhibit design “MEM:memory•memorial  
no.7 scriptorium” Wing Luke Museum of Asian Pacific American Experience, Seattle,  
WA, Oct. 2010 – May 2011
  - “MEM:memory•memorial no.7 scriptorium” Installation Art, Maude Kern Art Center,  
Henry I. Gallery, Eugene, OR (Jan.–Feb)
- 2008 • “MEM:memory•memorial no.7 scriptorium” Installation Art, Kinsey Gallery, Seattle, WA
  - “MEM:memory•memorial no.7scriptorium” Installation Art Paper Voice Gallery,  
Osaka, Japan, January.
- 2007 • “MEM:memory•memorial Retrospective 3 installation projects at Simmons Visual Art  
Center, Brenau University, Gainesville, GA, August.
  - “MEM:memory•memorial no.7 scriptorium” Installation Art, Kohgen-In Temple, Iiyama,  
Nagano, Japan, July.
- 2006 • “31st Cherry Blossom Festival” (invitational featured artist)  
“MEM: memory•memorial no.5 limbo” Pavilion A Gallery, Seattle Center, Seattle WA
- 2005 • “MEM:memory•memorial no.5 limbo ” International Gallery of Contemporary Art,  
Anchorage, AK Aug–Sept.
- 2004 • “MEM:memory•memorial no.5 limbo” Kinsey Gallery, Seattle University, Seattle, WA
  - “MEM: memory•memorial no.3 earth” Lane Community College, Eugene, OR
- 2001 • “hidden voice” Installation, Portland Building, Portland, OR (Sept.)
  - “hidden voice” Installation, Maude Kern Gallery, Eugene, OR (April)
- 2000 • “hidden voice” Installation, LaVerne Krause Gallery, University of Oregon, Eugene, OR

### SELECTED GROUP EXHIBITIONS:

- 2023 • “30 x 30: Art, Nature, and Science” at the Museum of Life and Science, (Juried) Selected as  
a featured artist, March 24–July 16, 2023 Durham, North Carolina
- 2021 • “Visual Art Faculty Exhibition” Hedreen Gallery, Sept–Mar2022, Seattle University, Seattle, WA.
- 2020 • “Making Crisis Visible” Installation Art, (invitational) SENCKENBERG Naturmuseum  
(Senckenberg Museum of Natural History) Frankfurt, Germany, February 11–June 2, 2020  
<https://museumfrankfurt.senckenberg.de/en/exhibition/preview/making-crisis-visible/>  
<https://makingcrisesvisible.com/>
- 2018 • “HMC Artist Residency Exhibition” Book Art, Hegyvidéki Polgármesteri Hivatal Folyosó  
Galéria (City Hall Gallery), Budapest, Hungary, (August 2–Sept. 14) 2018  
[https://euroastra.blog.hu/2018/08/25/mother\\_fold](https://euroastra.blog.hu/2018/08/25/mother_fold)
  - “9 x 12” Book Art, Dual Gallery, Budapest, Hungary, (July–August) 2018
  - “Da Seattle A Verona: Una Passione Per L'arte e i libri 2006–2017” Book Art, Biblioteca  
Civica di Verona, Verona, Italy, (April 5–20) 2018
- 2017 • “Visual Art Faculty Exhibition” Kinsey Gallery, Jan–April, Seattle University, Seattle, WA.
- 2015 • “Visual Art Faculty Exhibition” Kinsey Gallery, Jan–April, Seattle University, Seattle, WA.
- 2014 • “Sacred | Profane” (Juried) 23 Sandy Gallery, Portland OR (Book Art) November–December
  - “International Printmaking Exhibition” Kyotango-shi, Kyoto Pref. November 3–5, 2014

- 2014 • “International Printmaking Exhibition” Kami-no-Machi Museum, Shikoku Chuou shi, Ehime Pref. Japan Sept 14–Oct 19.
  - “International Printmaking Exhibition” Cocoro-no-Mori Museum, Ajiwaino sato, Tanba shi, Kyoto Pref. Aug. 17-24
- 2013 • “texttexttext” (Juried show) Woman Made Gallery, Chicago, IL, Jul 11–Aug. 21
  - “International Printmaking Exhibition” Chidou Tetsudou Museum, Tsuruoka city, Yamagata Pref. Japan, May 20–June 12.
  - “Bound” Siena Book Art Exhibition, Book Art, Curator and Exhibitor, Vachon Gallery, Seattle University, Seattle WA, January 6–31.
  - “International Printmaking Exhibitions” Cocoro-no-Mori Museum, Japan tour: Tokyo, Kyoto, KyoTango, Kumihama, Kasai, Nagoya, Kagoshima (7 cities) June-Nov
  - “Fine Arts Visual Art Faculty Exhibition” Kinsey Gallery, Seattle University, Seattle, WA.
- 2012 • “Outside/Inside the Box,” FiberPhiladelphia2012: Biennial International Competition, (Juried) Ice Box Project Space, Philadelphia, PA, March–April
- 2011 • “Library Thoughts” Book Art, (Juried) Raday Kepeshaz Gallery, Budapest, Hungary, Aug.
- 2010 • “Siena Book Art exhibition” Book Art, Curator and Exhibitor, Vachon Gallery, Seattle University, Seattle WA, January–March
- 2009 • “Cultural Memory: Transdiasporic Art Practices” (Juried) Woman Made Gallery, Chicago, IL
  - “Visual Art Faculty Exhibition” MEM:no.9 small soul, Kinsey Gallery, Seattle University, WA.
- 2008 • “Zymogenetics Corporate Exhibit” Book art, Art Xchange Gallery, Seattle, WA
  - “What Does Compassion Look Like?™” (Juried) Book art, Art Xchange Gallery, Seattle, WA.
  - Seattle Festival of Faith and Film: Images of the Other, 2007 Short Film Competition Official Selection, “MEM:memory•memorial no.2 air” Seattle, WA
- 2007 • “Siena Book Art exhibition” Book Art, Curator and Exhibitor, Kinsey Gallery, Seattle University, Seattle WA, January–Feb
  - “Visual Art Faculty Exhibition” Kinsey Gallery, Seattle University, Seattle WA, Jan. 8–Feb 25.
  - “Size Matters”(Juried) Book art, Woman Made Gallery, Chicago, IL, April.
- 2006 • “10th Annual Greenwood Phinney Art walk” (Juried) Book art Seattle, WA, May.
  - “Pushing the Margins: an Exhibition of Northwest Book Arts” (Invitational show) White Lotus Gallery, Eugene, OR, April
- 2005 • “International Asian Woman Exhibition” (Juried) book art, Woman Made Gallery, Chicago, IL June–July
- 2004 • Group Exhibition (Invitational), Book and Video of “MEM:memory•memorial” Center for the Study of Woman in Society, University of Oregon, Eugene, OR, June
  - “Woman, Trauma, Expression” (Juried) Woman Made Gallery, Chicago, IL, Oct.
- 2003 • Zoie Film and Video Festival (Juried) (Best Picture 3rd Place in Experimental Film and Video) “MEM:memory•memorial no.2 air” Marietta, GA, Sept.
- 2002 • Da Vinci Film and Video Festival (Juried) “MEM:memory•memorial no.2 air” Corvallis, Oregon, July.

- 2002 • MFA Exhibition 2002 “MEM: memory•memorial” PNCA Gallery, Portland OR, July
- University of Oregon Student Film Festival “MEM: memory•memorial no 2 air” (Awarded Best in Dramatic Short) Eugene, OR, June.
- MFA Exhibition “MEM: memory•memorial” Oviessi.Co Gallery, Eugene, OR, June
- MFA Terminal Exhibition “MEM:memory•memorial” LaVerne Krause Gallery, University of Oregon, Eugene, OR May.
- 2001 • First Look Student Film Festival (Best in DVD) “MEM:memory•memorial no.2 air” Denver, CO, April.
- 2000 • “Breviary Collection” Artist’s book group exhibit Laverne Krause Gallery, University of Oregon, Eugene, OR, November.
- Performance Art show “MEM” University of Oregon, Eugene, OR, May.
- 1999 • BFA Terminal Exhibition “The Third Voice” LaVerne Krause Gallery, University of Oregon, Eugene, OR, May.
- Printmaking & Artist’s book Exhibition, LaVerne Krause Gallery, University of Oregon, Eugene, OR, Feb. 1999

**INVITATIONAL  
ART RESIDENCY &  
WORKSHOP:**

- Artist-in-residence: AIR program at all that we are, Hobart, Tasmania, Australia, February 10–March 10, 2024
- Artist-in-residence & workshop at TASK (College of Traditional Art & Craft of Kyoto), Sonobe city, Kyoto Pref., Japan, October 25–December 6, 2023
- Artist workshop “Pompom Immersion: Pom Pom Garden for conservation! (Pollinator Day workshop), in collaboration with the Museum’s Innovation & Learning and Family Events teams at Museum of Life + Science, Durham, North Carolina, June 25–29, 2023
- Artists-in-residence & workshop “ART QQQ”, Community Engaged Art, Fukushima city, Fukushima Pref., Japan, August 8–26, 2019
- Visiting artist workshop “Mass-migration of Manta Rays (Installation art),” Shanghai Institute of Visual Art, Shanghai, China, Dec. 10–20, 2018
- HFG Visiting artist workshop “Make Crisis Visible/Invisible” Hochschule für Gestaltung am Main, Offenbach, (University of Art and Design) Frankfurt, Germany, Nov. 18–24, 2018
- HMC International Artist-in-Residency Program, Hungarian Multicultural Center, Budapest, Hungary, December, 2017–January, 2018 (Juried) Awarded to produce Artist’s book.
- HFG Visiting artist workshop “Homelessness in Frankfurt” Hochschule für Gestaltung am Main, Offenbach, Frankfurt, Germany, December 1–10, 2017 (Invitational)  
<http://klassehese.com/de/doing/workshops/naomi-kasumi.html>
- SAM (Seattle Asian Art Museum) Summer Workshop at Downtown SAM: Lecture and Creative Workshop for “3-D Dots immersion: Apology Pompom for Healing” Seattle, WA, July. 15, 2017 (Invitational)
- SAM (Gardner Center for Asian Art and Ideas) Summer Event at Volunteer Park: Creative community artwork for “Pom-Pom Garden Installation” Seattle, WA, July. 13, 2017 (Invitational)
- BUNDANON TRUST Artist-in-Residence Program 2016, Riversdale (South Sydney), New South Wales, Australia, (Juried) Aug–Sept, 2016  
<https://bundanon.com.au/residencies/>
- Soji-ji Artist-in-Residence, Yokohama, Kanagawa Pref., Japan, Aug.18–Sept.20, 2015 Awarded to produce sarit: Flow of compassion (Selected)

- SAM (Seattle Art Museum) Winter Sunday meetup Workshop at Olympic Sculpture Park: Lecture and Creative Workshop for “Art for lost lives on March 11. 2011”  
Seattle, WA, Mar. 22, 2015 (Invitational)
- Kamaishi Relief Project Art Residency, Kamaishi City, Iwate Pref., Japan, Aug. 2–21, 2012
- Sanskriti Pratishthan Artist Residency Programme, New Delhi, India. (Juried)  
8-week (March–May) 2011. Awarded to produce MEM: memory•memorial no.11 mandala

## AWARDS & GRANTS

- Summer Faculty Research Fellowship Grant, College of Arts & Science, Seattle University, (Creative Research in Australia: Field research of Aboriginal Culture and Art), 2023–2024
- Endowed Mission Grant 2019–2020, The Office of Jesuit Mission and Identity  
Seattle University, 2019 awarded, but did not use it due to the COVID pandemic.
- PWOB Creative Service Grant, Professional Without Borders, Seattle University, 2019
- PWOB Creative Service Grant, Professional Without Borders, Seattle University, 2017
- Summer Promotion Research Fellowship Grant, College of Arts & Science,  
Seattle University, 2016
- Dai-On-Ki (大遠忌) Memorial & 650 years Anniversary Ceremony Art project Commission  
Granted by Soto Zen Dai-honzan Sojiji temple, Yokohama, Japan, September, 2015
- Tsunami Relief Kamaishi Art project Grant, All-Japan Soto Young Monks’ Association,  
Tokyo, Japan, August, 2012
- Tsunami Memorial Project Fund, President Commission, Seattle University, March, 2012
- Endowed Mission Grant 2011–2012, The Office of Jesuit Mission and Identity  
Seattle University, 2011
- EYE Mini-Grant, Center for Excellence in Teaching & Learning, Office of Provost,  
Seattle University, 2010
- Seattle University Faculty Service-Learning Fellowship, Office of Provost,  
Seattle University, 2008-2009
- Advisor of the Year 2007–2008 Award, College of Arts and Sciences Student Executive  
Council, Seattle University, May 2008
- Endowed Mission Grant, 2008, The Office of Jesuit Mission and Identity,  
Seattle University, May 2007
- Summer Faculty Research Fellowship Grant 2005, College of Arts & Science,  
Seattle University, April 2004 (Research in Japan)
- Best in Dramatic Short Award: Student Film Festival, School of Journalism,  
University of Oregon, June 2002
- Dean’s Graduate Student’s Fellowship Award, The School of Architecture & Allied Arts  
University of Oregon, May, 2002
- Kenneth S. Ghent International Student Scholarship  
Office of International Education & Exchange, University of Oregon 2001–2002
- Graduate Teaching Fellowship, The Department of Art, University of Oregon  
Fall 2000–Spring of 2002
- Graduate Research Award, The Center for the Study of Woman in Society,  
University of Oregon, 2001

- Graduate Research Award, The Office of the Graduate School, University of Oregon, 2001
- Soreng Scholarship, The University of Oregon Museum of Art, 2000
- Ina McClung Scholarship, The Department of Art, University of Oregon, 2000
- Ellen M. Pennell Scholarship, The School of Architecture and Allied Arts, University of Oregon, 2000

- PUBLICATION**
- Da SEATTLE A VERONA: Una passione per l'arte e i libri 2006–2017 Biblioteca Civica di Verona, Sedicesimi 39 (The exhibition catalogue: translated and edited by Alessandro Corubolo)
  - SACRED | PROFANE: Contemporary Artist Books by 23 Sandy Gallery, Oregon, Fall 2014
  - CALYX: A Journal of Art and Literature by Women, Summer 2007  
31st Anniversary Journal: Volume 24 no.1, CALYX press, Oregon

- CONFERENCE, KEY-NOTE PRESENTATIONS & PUBLIC LECTURES:**
- Guest Artist Presentation: Paper Title “A Journey More Important Than Its Destination: Life of an artist as a process of a creative practice of contemporary art and its development” at TASK (College of Traditional Arts & Crafts of Kyoto), Sonobe, Kyoto Pref., Japan, November 21. 2023
  - Artist Presentation & guest panelist (Online): “Installation Art Practice as a container of Emotion” Western Sydney University, Sydney, Australia, April 11. 2022
  - Public Artist Presentation & Panel Discussion: “Silent Lullaby for Lost Souls” with a guest panelist Sharon Suh Ph, D, Feb17, 2022
  - International Conference presentation: KUSU (Koyasan U–Seattle U) Collaborative Research Project & Conference, August 29-30, 2021. My paper presentation title: “Lullaby for Lost Souls: Artistic response & Expression to the post field research in Nagasaki, Japan”.
  - Conference presentation: KUSU (Koyasan U–Seattle U) Collaborative Research Project September 5–7, 2020. The presentation title: “HANTA MARUYA” as a CONTAINER OF MEMORIES: Kakure (clandestine) Kirishitans’ artifacts during the persecution era in Japan.”
  - Public presentation: “Make Crisis Visible” at Hochschule für Gestaltung am Main, Offenbach, (University of Art and Design) Frankfurt, Germany, Nov. 19, 2018 (scheduled)
  - Public presentation: “Socially Engaged Art Practice” at Hochschule für Gestaltung am Main, Offenbach, (University of Art and Design) Frankfurt, Germany, Dec. 4, 2017
  - Conference presentation: “The Handwritten and printed words in the Digital Age” Conference: East Asia Manuscripts and Print as Harbingers of the Digital Future, Peter Wall Institute of Advanced Study, University of British Columbia, May 26-28, 2016  
<http://eastasia-manuscripts.pwias.ubc.ca>
  - Public presentation: “Old books & New Media” Lecture series Book as Art and Art as Book: Intimate relationship with a hand-held object” Wyckoff Auditorium, May 13, 2015
  - Alumni Seminar: Ritual, Memory, Memorial, and Contemporary Art Practice, Pigott, Seattle University, April 28, 2015
  - Public presentation: “Sunday Meetups: Art for lost lives on March 11. 2011” Seattle Art Museum Olympic Sculpture Park Pavilion, Seattle, WA, March 22, 2015
  - Symposium presentation: “Thinking about Australia and Japan’s future – Learning from the experience of natural disaster”, QUT (Queensland University of Technology) 2.6. 2015
  - Public talk: Being an artist far from Home and own Art Practice,” Australian-Japanese Community, Downtown Brisbane, Australia 2.3. 2015
  - Conference presentation: Women in Buddhism, Seattle Betsuin Church/temple, Seattle, WA Oct. 19, 2013

- Public Artists' Lecture: Sponsored by Eco Sanga, Seattle University, Seattle, April, 2013
- Public Artist's Presentation, University of Rochester, Rochester, NY September, 2011
- Conference Presentation, Buddhism and Sustainability Conference, Seattle U, Seattle, May 7-8th, 2010
- Artist's Lecture and Presentation, Maude Kern Art Center Eugene, OR, Feb. 4, 2010
- Artist's/community conversation forum, panelist, Grid Inc. Osaka, Japan Jan. 10. 2008
- Public Artist's Presentation, Brenau University, Gainesville, GA September, 2007
- Public Artist's Presentation, International Gallery of Contemporary Arts, AK, August, 2005
- Public Artist's Presentation, Vechon Room, Seattle University, Seattle, March 8, 2005
- Public Artists' Presentation: Vechon Room, Seattle University, Seattle, November, 2005
- Public Artist's Presentation, Lane Community College, Eugene, OR, April, 2004

- ON-CAMPUS INTERDISCIPLINARY VISITING LECTURES & PRESENTATION**
- Transforming Spirituality class, Matteo Rici College, Seattle University, Seattle, April. 2017
  - Buddhism and Gender class, Seattle University, Seattle, Feb. 2016
  - Sculpture 2 class, Seattle University, Seattle, March, 2015
  - Buddhism and Gender class, Seattle University, Seattle, Feb. 2014
  - Intro to Buddhism class, Seattle University, Seattle, Feb. 2013
  - Anthropology 337 Anthropology or Religion, Seattle University, Seattle, Feb, 2012
  - Intro to Buddhism class, Seattle University, Seattle, Nov. 2011
  - Buddhism and Gender class, Seattle University, Seattle, Feb. 2010
  - Theology class, Seattle University, Seattle, Feb. 2009
  - Intro to Buddhism class, Seattle University, Seattle, Feb. 2008
  - Anthropology class, Seattle University, Seattle, March, 2007
  - Vechon Room, Seattle University, Seattle, October, 2005
  - Asian Religion class, Seattle University, Seattle November, 2005
  - Asian Religion class, Seattle University, Seattle May, 2005
  - Presentation, Women Studies Colloquium, SU, March 14, 2005

**REVIEWS & WORK MENTIONED (NEWS & MEDIA Coverage):**

- Museum of LIFE+ SCIENCES, Article on "30 x 30 Artist Spotlight" Durham, North Carolina, July 6, 2023 <https://www.lifeandscience.org/blog/30x30-artist-spotlight-naomi-kasumi/>
- Museum of LIFE+ SCIENCES, Article on "Where Studio Meets Garden" Durham, North Carolina, July 21, 2023 <https://www.lifeandscience.org/blog/where-studio-meets-garden/>
- Fukushima Minyu (Japanese Local newspaper), Article on "Future of Community Art: Bring a New Expression of Contemporary Art Closely" Fukushima, Japan, Sept. 14, 2019
- Fukushima MinPou (Japanese Local newspaper), Article on "Post Tsunami disaster, Thinking through ART (at Mraino Matsuri-Art QQQ forum)" Fukushima, Japan, Aug. 25, 2019
- Fukushima Minyu (Japanese Local newspaper), Article on "White & Gentle Art" "ART QQQ on-site event at Tsuchiyu Onsen, Fukushima, Japan, Aug. 25, 2019

- TUF (Japanese Fukushima Local TV station), the evening news “Prayer for Revival (from Tsunami) putting into the art: Collaboration with Local Community” Fukushima, Japan, Aug. 22, 2019
- Fukushima MinPou (Japanese Local newspaper), Article on “Installation art builds Kizuna” Fukushima, Japan, Aug. 16, 2019
- Fukushima Minyuu (Japanese Local newspaper), Article on “Objects that lit our hearts.” Fukushima, Japan, Aug. 14, 2019
- Corriere di Verona (Italian national newspaper, Verona Section) “Quei Libri d’arte creati a Seattle” Saturday, April 7, 2018
- L’ARENA (Verona local newspaper, Culture Section), “A fisarmonica o in scatola In Civica l’arte di fare libri” Wednesday, April 3, 2018
- Featured on the front cover, Summer Events Catalogue, Seattle Asian Art Museum, May 2017
- College of Arts and Sciences, seattle university, Marketing and Communication  
<https://www.seattleu.edu/artsci/departments/art-arthistory/naomi-kasumi-faculty-profile/>  
<https://www.seattleu.edu/artsci/about/news/kasumi-exhibits-at-asian-centre.html>
- NichiGo Press (Australia-Japanese newspaper), Article on “Design for Grieving, Memorial, and KIZUNA” [http://nichigopress.jp/interview/column\\_spe/87600/](http://nichigopress.jp/interview/column_spe/87600/)
- Asahi Shinbun (Japanese National newspaper), Article on “Prayer for Tsunami victims, A large Mandala by hands on hands.” Tokyo, Japan, June. 26, 2013
- Kamaishi Shinbun (newspaper), Article on “Support Kamaishi community for their recovery from Tsunami disaster with a gift of Artistic Bench” Kamaishi, Iwate, Japan, Aug. 25, 2012
- Yahoo News (on-line), Article on “Artistic Bench for Kamaishi’s Recovery from Tsunami, Produced by Seattle University professor Kasumi, Sponsored by All-Japan Soto Young Monks Association” Kamaishi city, Iwate Pref., Japan, Aug. 24, 2012
- Mainichi Shinbun (newspaper), Article on “Artistic Bench for Kamaishi’s Recovery from Tsunami,” Kamaishi city, Iwate Pref., Japan, Aug. 24, 2012
- Soto Zen Graph (Magazine), 4-page Article on “Seattle University Associate Professor Naomi Kasumi’s Solo exhibition Requiem 3.11 for East Japan Earthquake/Tsunami Victim memorial at Choraku-ji temple,” Bukkyo-Kikaku (production), Sagami-hara city, Kanagawa Pref., Japan, June 1, 2012
- Kobe Shinbun, Article on “Seattle University Associate professor Kasumi produced 800 Hanga (printmaking) piece for East Japan Earthquake/Tsunami Victim memorial. Solo exhibition at Seicho-ji temple,” Toyo-oka, Hyogo, Japan, March 17, 2012
- Fukushima Min-pou, Article on “Tsunami disaster memorial, Installation art by a professor Kasumi, Seattle University in USA,” P12, Fukushima-city Fukushima, Japan, March 13, 2012.
- Fukushima Min-yuu, Article on “Seattle U professor, Kasumi comemorize the Earthquake Tsunami victims with Art,” P17, Fukushima-city Fukushima, Japan, March 12, 2012.
- KING 5.com, Article on “Seattle University Professor will carry gift of art and love,” by Lori Matsukawa, Seattle, Washington, March 6. 2012
- KING 5 News (5:00 pm), Broadcasted on “Seattle University Professor will carry gift of art and love,” interviewed by Lori Matsukawa, Seattle, Washington, March 6. 2012
- The Commons, Seattle University, Article on “Remembering with Sadness and Hope,” Seattle, Washington, Feb. 2012
- SU Magazine, Article on “A sip of Tea,” Seattle, Washington, March. 2011
- Register Guard, Article on “Art for Anborn Child,” Eugene, Oregon, Feb 4. 2010

- Register Guard, Article on “Oregon Life-Art” Eugene, Oregon, January 14, 2010
- Spectator, Article on Faculty Show, Seattle University, Feb. 2009
- The North American Post, Seattle, Washington, April, 9, 2008
- Yomiuri Shinbun (National newspaper, Japan) Jan. 9, 2008
- Rakunan Times (Local daily newspaper, Kyoto, Japan) Jan. 10, 2008
- WUDN RADIO News, Interviewed and broadcasted, September 22, 2007
- Art Space News, MYARTSPACE.BLOG, September 21, 2007
- AccessNorthGa.com - WUDN News/Talk 550, GA, September 21, 2007
- DawsonTimes.com, Dawson County, GA, September 20, 2007
- Brenau University News and Information, Gainesville, GA, September 18, 2007
- Shinano Mainichi Shin bun (Newspaper), Nagano, Japan, September 7, 2007
- Broadway & Madison, Article “Size Does Matter” Seattle University Nov. 2007
- Spectator, Article “Size Does Matter” Seattle University, Nov. 14, 2007
- Broadway & Madison, Article Siena Book Art show, Seattle University Feb. 12, 2007
- Spectator, Article Siena Book Art show, Seattle University, Jan. 2007
- The North American Post, Seattle, Washington, April, 12, 2006
- Alaska.com/arts, Anchorage, Alaska, September, 10, 2005
- Anchorage Daily News, Anchorage, Alaska, August, 12, 2005
- Broadway & Madison, Article “Art a cathartic labor of love for professor,” Seattle University, March 14, 2005
- KLCC Radio, Lane County, Oregon, April 2004
- Rakunan Times, Kyoto, Japan, January 2004
- Da Vinci Days Publication, Corvallis, Oregon, July, 2002
- Lane Arts (Arts Week as Featured artist) Eugene, Oregon, June 2002
- Eugene Weekly, Eugene, Oregon, June 2002
- The Portland Mercury, Portland, Oregon, September 2001
- The Asian Reporters, Portland, Oregon, September 2001

#### SERVICE SERVICE TO THE UNIVERSITY (selected items)

#### CONTRIBUTIONS

- Appointed to the University’s Faculty Fellowship & Provost Award Selection Committee 2023–2026
- **University’s strategic plan: “Goal 4 of the LIFT SU”** strategic initiative relates to *Narrative through Art and Symbols*: Co-Chair for the Goal 4.4 working group. Initial project to create a plan and process for curating a LIFT SU collection and engaging partnership with artists who represent a varied range of BIPOC experiences. (Fall 2022–Present)
- Appointed to the University’s strategic initiative member of taskforce: of the Goal 2: **STRENGTHEN PROFESSIONAL FORMATION FOR ALL** working group 2.2 Professional Development for Faculty (Winter 2023)
- Makerspace Advisory Board: (Jim & Janet Sinegal Center for Science and Innovation) Billodue Makerspace planning and reviewing committee, 2020–2021

- Mission Day Panel speaker “Looking back at 125 years of Seattle University”, April 2017
- Presentation/panel speaker of “Jesuit in Science” series at SU, April. 10, 2017
- Participate in Belize Service Immersion trip (by Professionals without Borders) as a leader of installation artist team, March 17–26, 2017 and 2016
- Participate in Mexico Mission Trek (by Campus Ministry) as a Faculty Chaplain for the service mission trip to Tijuana, Mexico Dec. 2012 (preparation from Oct–Dec 2012) & 2010
- Participate in Zambia Service Immersion trip (by Professionals without Borders) as a faculty member. June 22–July 10, 2012
- Director of Kinsey/Vachon Gallery, Seattle University, A&A building & Fine Arts Building Summer 2006– Summer 2010
- Delegation for Nicaragua Immersion Experience: March 2009, Office of Mission and Jesuit Identity, Seattle University, March 2009
- “Kabuki and Global Education at Seattle University” committee, Albers School of Business, August–November 2008
- Curate and Judge “Size Does Matter” Community Art Competition & Exhibition Nov. 2007
- Guest Speaker, SU Alumni DownTown Breakfast at Bellvue Art Museum June, 2007
- Hiring committee, Program Specialist (Gina Lopardo) Education Abroad office, April 2007
- Director of the Kinsey Gallery, December 2006 Dec.–June 2010
- Publicity Designer, Academic Salons, Provost office 2006–2009

#### SERVICE TO THE COLLEGE OF ARTS AND SCIENCES

- Hiring Search Committee, Japanese Language Prof. Department of Modern Language, 2023
- College Space Committee, 2018–2022 (3-year term)
- Hiring Search Committee, Japanese Language Prof. Department of Modern Language, 2021
- Rank & Tenure Committee, College of Arts & Sciences, July 2015– June 2016
- Selection/judge of the students’ Visual Art Award, College of Arts and Sciences, Spring 2017
- College of Arts & Sciences Global Affair Committee Sept. 2012–2014
- Visiting Artist’s Lecture Buddhism and Gender class, Seattle University, Seattle, 2016  
(6 times Buddhism class artist’s lectures (2005–2015) are omitted.)
- Visiting Artist’s Lecture, Anthropology of Religion class, Seattle University, Seattle, 2007, 2012
- Speech at the Arts and Sciences Students Award Celemony, June 2008
- Panel Presentation, All-College Day (Internationalization,) June 2006

#### SERVICE TO THE DEPARTMENT OF ART, ARTHISTORY & DESIGN

- RRC (Reimagine and Revise the Curriculum: university-wide curriculum change) Coordinator for Design Program, Spring 2023–Present
- The Chair of the AAHD Department Chair Election Committee, Fall 2022–Winter 2023)
- The Chair of Hiring Search Committee: UI/UX Design position, Winter–Spring 2022
- Department Rank and Tenure Personnel committee, (Professor Pham) Tenure file review 2017
- Hiring Search Committee: Photography Position, Jan. 2013–May 2014

- Visiting Artist's Lecture: "Installation Art" Sculpture 2 class, Union Sculpture Studio, Seattle University, April 28, 2015

22 additional items are omitted.

#### LEADERSHIP & PROFESSIONAL SERVICE

- Invited to serve for the Program Review external evaluator of Gonzaga University's Art Department, Gonzaga University, Spokane, WA, April 9–12, 2024
- Appointed to the University's strategic initiative member of taskforce: **Co-chair of the Goal 4 LIFTSU strategic initiative** relates to **Narrative through Art and Symbols** (Fall 2022–Present)
- Five Senses Foundation Advisory Board member, Spring. 2021–Present
- Leading and installing a Socially Engaged Art project (dedicated to Liberty Children's Home as service) Ladysville, Belize, March 17–26, 2017
- Identity/branding design contribution for 3 clients (Seattle, Bellevue, Renton) 2017
- Designing a large scale "way-finding" signage, Chikuni Mission, Chikuni, Zambia, (Africa) 2016
- Wing Luke Museum Community Advisory Board member, Oct. 2014–Oct. 2015
- Peer-Review committee for Washington Campus Compact Continuums of Service (Service-learning) Pacific-west conference Proposal Review. Oct.–Dec. 2011
- Graphic Designer/Exhibit Design planning committee at Wing Luke Museum, 2010

#### PROFESSIONAL ORGANIZATION, MEMBERSHIP:

- College Art Association
- Book Art Guild
- International Sculpture Center
- Professional Without Borders (NPO)