

CHARLES M. TUNG

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ACADEMIC APPOINTMENTS

Professor of English, Seattle University	2020–
Associate Professor of English, Seattle University	2010–2019
Assistant Professor of English, Seattle University	2004–2010

EDUCATION

Ph.D. in Twentieth-Century British and American Literature, UC Berkeley	2004
M.Phil. in Modern English Literature, University of Oxford	1994
B.A. in English, <i>summa cum laude</i> , Georgetown University	1992

TEACHING & RESEARCH AREAS

Twentieth- and twenty-first-century literature, multi-ethnic literatures of the U.S., time travel and alternate history narratives, history and theory of race, paleomodernism and ethnofuturism, conceptions of time and history from modernist to contemporary literature.

ADMINISTRATIVE EXPERIENCE

Special Assistant to the Provost for Curriculum (to lead the Reignited Strategic Directions Goal 1, Reimagine and Revise Our Curriculum), Seattle University	2021–
Chair of the English Department, Seattle University	2018–2022
Acting Chair of English Department, Seattle University	2015–2016
Acting Co-Director of Film Studies Program, Seattle University	2015–2016
Director of the Study of the US Institute for Scholars on US Culture, Identity, and Society funded by grant from the Bureau of Educational and Cultural Affairs, Department of State	2024-2026
Director of the Study of the US Institute for Scholars on Contemporary American Literature funded by three-year grant from the Bureau of Educational and Cultural Affairs, Department of State	2017–2019

GRANTS

Principal Investigator, two-year grant (\$600,000) to host The Study of the US Institute for Scholars on US Identity, Culture, and Society	2024-2026
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Principal Investigator, two-year grant (\$871,000) from the Murdock Charitable Trust for Reimagine and Revise the Curriculum	2023-2024
Principal Investigator, three-year grant (\$500,000) from The Andrew W. Mellon Foundation for Race, Racialization, and Resistance in the Undergraduate Curriculum	2023-2025
Project Consultant, two-year grant (\$720,000) from the Bureau of Educational and Cultural Affairs, US Department of State, to host The Study of the US Institute for Scholars on Religious Pluralism	2019-2021
Principal Investigator, three-year grant (\$870,000) from the Bureau of Educational and Cultural Affairs, US Department of State, to host The Study of the US Institute for Scholars on Contemporary American Literature	2017–2019

AWARDS AND FELLOWSHIPS

Outstanding Scholarship Award, College of A&S, Seattle University	2019
Advisor of the Year, Student Executive Council Award, College of A&S	2017
Summer Faculty Promotion Fellowship, College of A&S, Seattle University	2017
Summer Faculty Research Fellowship, College of A&S, Seattle University	2014
Summer Faculty Research Fellowship, College of A&S, Seattle University	2011
Provost's Summer Faculty Fellowship, Seattle University	2009
Outstanding Teacher of the Year, College of A&S, Seattle University	2006
Eugene Cota-Robles Fellowship, University of California, Berkeley	1994–1996
Timothy Healy Fellowship, St. Cross College, University of Oxford	1992–1994

PUBLICATIONS

Book

Modernism and Time Machines. Critical Studies in Modernist Culture series. Edinburgh: Edinburgh University Press, 2019.

Peer-Reviewed Articles and Book Chapters

“Plastinated Vitruvian Man, the Datafication of Race, and Transracial Transfer in *Westworld* and *Altered Carbon*.” In *Techno-Orientalism*, vol. 2, edited by David S. Roh, Betsy Huang, Greta Niu, and Christopher T. Fan. Rutgers UP, forthcoming.

“H. G. Wells and Time.” In *The Oxford Handbook on H. G. Wells*, edited by Sarah Cole and Duncan Bell. Oxford UP, forthcoming.

“Scenes of Instruction in Deep Time.” In “Posthuman Scale and the Care to Come,” edited by Sean Grattan and Charles Tung, special cluster, *ASAP/J: the open-access platform of ASAP/Journal* (May 3, 2023). <https://asapjournal.com/posthuman-scale-and-the-care-to-come-scenes-of-instruction-in-deep-time-charles-m-tung/>.

“Clocks: Modernist Heterochrony and the Contemporary Big Clock.” In *The Edinburgh Companion to Modernism and Technology*, edited by Alex Goody and Ian Whittington, 36-50. Edinburgh: Edinburgh University Press, 2022.

“Out of Time and Going Sideways: John Wick, Time Traveler.” In *The Worlds of John Wick*, edited by Stephen Watt and Caitlin Grace Watt, 265-289. Bloomington: Indiana University Press Studies in Fan Culture and Cultural Theory Series, 2022.

“Posthistory Today: Historical Time and Virality after Flusser.” In *Understanding Flusser, Understanding Modernism*, edited by Aaron Jaffe, Rodrigo Martini, and Michael F. Miller, 103-112. New York: Bloomsbury Press, 2021.

“Second Modernism and the Aesthetics of Temporal Scale.” In *Modernism and the Anthropocene: Material Ecologies of Twentieth-Century Literature*, edited by Jon Hegg Lund and John McIntyre, 133-150. Lanham: Lexington’s Ecocritical Theory and Practice series, 2021.

“Time Machines and Timelapse Aesthetics in Anthropocenic Modernism.” In *Timescales: Ecological Temporalities across Disciplines*, edited by Bethany Wiggin, Patricia Kim, and Carolyn Fornoff, 79-94. Minneapolis: University of Minnesota Press, 2020.

“The Angel of Alternate History and Apocalyptic Hope.” *Apocalypse*, special issue of *ASAP/Journal*, vol. 3, no. 3 (2018): 547-69.

“Technology and Time: Clocks, Time Machines, and Speculation.” In *Time and Literature: Cambridge Critical Concepts*, edited by Thomas Allen, 166-79. Cambridge: Cambridge University Press, 2018.

“Baddest Modernism: the Scales and Lines of Inhuman Time.” *Modernist Inhumanisms*, special issue of *Modernism/Modernity*, vol. 23, no. 3 (2016): 515-38.

“Modernism, Time Machines, and the Defamiliarization of Time.” *Configurations*, vol. 23, no. 1 (Winter 2015): 93-121.

“Modernist Heterochrony, Evolutionary Biology, and the Chimera of Time.” In *This Year’s Work in the Oddball Archive*, edited by Jonathan P. Eburne and Judith Roof, 247-77. Bloomington: Indiana University Press, 2015.

“The Future of Literary Criticism: the Curricularized Classroom and Thick Reading.” In *Literary Study, Measurement, and the Sublime: Disciplinary Assessment*, edited by Donna Heiland and Laura J. Rosenthal, 199-216. New York: Teagle, 2011.

“Disquieting Time.” *Common Knowledge*, vol. 17, no. 2 (2011): 394-410.

“Modernism’s News.” *Symplokē: A Journal for Literary, Cultural and Theoretical Scholarship*, vol. 16, no. 1/2 (2008): 153-69.

“Modernist Contemporaneity: Rethinking Time in Eliot Studies and *The Waste Land*.” *Soundings: An Interdisciplinary Journal*, vol. 89, no. 3-4 (2007): 379-403.

Edited Journal Cluster

----- and Sean Grattan, eds. “Posthuman Scale and the Care to Come.” Special cluster, *ASAP/J: the open-access platform of ASAP/Journal* (May 3, 2023). <https://asapjournal.com/tag/posthuman-scale/#>.

----- and Sean Grattan. “Introduction: Scalar Care.” In “Posthuman Scale and the Care to Come,” edited by Sean Grattan and Charles Tung, in special cluster, *ASAP/J: the open-access platform of ASAP/Journal* (May 3, 2023). <https://asapjournal.com/posthuman-scale-and-the-care-to-come-scalar-care-sean-grattan-and-charles-m-tung/>.

Encyclopedia Entry

“Postmodern Feminism.” In *Encyclopedia of Gender and Society*, edited by Jodi O’Brien, 659-61. Thousand Oaks: Sage Reference, 2008.

Book Reviews

Review of *Modernist Life Histories: Biological Theory and the Experimental Bildungsroman*, by Daniel Aurelio Newman. *Twentieth-Century Literature*, vol. 68, no. 1 (March 2022): 101-111.

Work in Progress

Monograph project on *Big Clocks and Ethnofuturist Timescales*.
Short book project: *The University at the End of the World*.

INVITED TALKS

Symposium paper: “Viral Cultures and Media Epidemiology in Second Modernity,” 20 min. UC Santa Barbara Carsey-Wolf Center for Media Studies: Mediating Deep Time Conference, February 1-3, 2024.

Plenary lecture: “Cultural Epidemiology in Deep Time,” 25 min. Online: Rio de Janeiro, Brazil: the Anthropocene and Humanities symposium, hosted by the Laboratory of Big History at the Universidade Federal Rural do Rio de Janeiro, November 27, 2023.

Plenary lecture: “Literary and Cultural Studies in an Age of Existential Risks: the Classroom as a Site of Hope,” 45 min. Online: St. Joseph’s University, Bangalore, India: Towards a Pedagogy of Hope and Transformation, June 10, 2023.

Graduate seminar presentation: “Ethnofuturisms in US Literature and Culture,” 2 hours. Online: Université Rennes 2 Master Amériques course, March 8, 2023.

Plenary presentation: “Systematic Systemic Change in an English Department,” 10 min. Online: Making English Programs More Inclusive Plenary, MLA Academic Program Services (MAPS) Leadership Institute, June 29, 2022.

Lecture: “H. G. Wells’s World Brain, Pierre Teilhard de Chardin’s Noosphere, and the University at the End of the World,” 40 min. Georgetown University: Future of the Humanities Project, Christian Literary Imagination Series, Campion Hall, University of Oxford, Nov. 23, 2021.

Graduate seminar presentation: “Zero Hour: Clocks and the Ongoing Ends of Modernity,” 2 hours. Rice University Humanities Research Center, Houston, TX: Mellon Graduate Research Seminar, Quanta, Psyche, Cell: Epistemologies of Temporality and Presence, Feb. 28, 2020.

Plenary lecture: “Going Sideways: John Wick, Time Traveler,” 45 min. Indiana University, Bloomington: The Worlds of John Wick Conference, Nov. 7-9, 2019.

Symposium paper: “Historical Time and Virality after Vilem Flusser,” 20 min. Rice University Humanities Research Center: Thinking Media After Flusser, April 4-5, 2019.

Graduate seminar presentation: “Pataphysics Analytica: How to Live 'Pataphysically in an SF Universe,” 20 min. Rice University: “Big Dada” Seminar, April 6. Undergraduate seminar presentation: “Wormhole Modernism,” 20 min. Rice University: Senior Seminar, April 7, 2018.

Keynote talk: “The Angel of Alternate History in the Space Between,” 45 min. University of Mississippi, Oxford: The Space Between: Literature and Culture, 1914-1945 Annual Conference, May 25-27, 2017.

Keynote talk: “The Heterochronic Body of History: from Ontogenesis to Alternate History,” 45 min. Florida State University: Graduate Literature Organization Symposium, “Bodies, Machines, and Objects: The Scope of the Inhuman and Posthuman,” April 14, 2017.

Graduate seminar roundtable presentation: “Michel Serres’ Flying Saucers, Mark McGurl’s Time Travel,” 1.5 hours, FSU, April 14, 2017.

Scholars seminar presentation: “Ben Lerner’s *10:04* and Contemporary American Fiction,” 2 hours. UC Berkeley: Louisville Study of the U.S. Institute for Scholars, July 3, 2015 and 2016.

Symposium paper: “Second Modernism and the Clock of the Long Now,” 20 min. University of Louisville Commonwealth Center for the Humanities and Society: Paleofuturism Symposium, April 5-8, 2015.

Lecture: “Unmaking Time: Modernism and Time Machines,” 1 hour. Evergreen State College: Critical and Cultural Theory Lecture Series, January 12, 2015.

Symposium paper: “Posthuman Time Machines,” 15 minutes. University of Notre Dame London Centre, UK: Modernist Inhumanism Symposium, August 28, 2013.

Symposium paper: “Modernist Heterochrony: Evolutionary Biology and Aesthetic Form,” 20 min. Amsterdam, Netherlands: Generation M: Resetting Modernist Time, May 11-12, 2012.

CONFERENCES

Papers Presented

“Viral Cultures and the Department of Cultural Epidemiology.” University of Washington: ASAP/14, October 4-6, 2023.

“Modernist Transmission Control Protocol (TCP) and Information-Superhighway Hermenautics.” Brooklyn, NY: Modernist Studies Association 23rd Annual Conference, October 26-29, 2023.

“Modernism’s *Homo Progressivus* and the Virus 2022.” Portland, OR: Modernist Studies Association Conference, October 27-30, 2022.

“Dystopian University Studies in Deep Time.” UCLA: ASAP/13, September 14-17, 2022.

“Modernist Clockwork and the Rescaling of Historical Possibility.” Modernist Studies Association Digital Conference, April 6, 2022.

“Scenes of Instruction and Education in Deep Time.” ASAP/12 Conference (Virtual), October 27-30, 2021.

Respondent, “Do Memes Think?” Symposium. Chicago, IL: the Arts and Humanities Council at Indiana University, Bloomington, Nov. 4-6, 2021.

“Mutant Formations for Thinking Human and Humanist Bodies,” 5 pages. Response for “Speculative Orientations: Reshaping Bodies in Contemporary Science Fiction and Fantasy” (Thomas Allen, presider, Sara Melo Santos, and Edward Larkin). Virtual Modern Language Association Annual Convention, January 7-10, 2021.

“The Great Digital Garbage Patch: Archives for the Long Future.” University of Maryland, College Park: ASAP/11 Conference, October 10-12, 2019.

“Racial Futures and the Future of Race.” Toronto, Canada: Modernist Studies Association Annual Conference, October 17-20, 2019.

“The Mathematician and the Image-Maker’: Vilem Flusser’s Medium Historicity,” 8 pages. New Orleans/Tulane University: ASAP/10 Conference, October 17-20, 2018.

“Apocalyptic Alternate History,” 10 pages. University of California, Berkeley: ASAP/9 Conference, October 26-29, 2017.

“Crosscut Timelines and Nonsynchronous Histories,” 5-page seminar paper for “Impossible Times,” University of California, Berkeley: ASAP/9 Conference, October 26-29, 2017.

“Race, Anthropogenesis, and Extinction in Post-Holocene Modernism,” 10 pages. Pasadena, CA: Modernist Studies Association 18th Annual Conference, November 17-20, 2016.

“Time Machines and Timelapse Aesthetics in Anthropocenic Modernism,” 6 pages. Penn Program in the Environmental Humanities, University of Pennsylvania: Timescales: Ecological Temporalities Across Disciplines Conference, October 20-22, 2016.

“Modernist Timelapse,” 10 pages. Boston, MA: Modernist Studies Association 17th Annual Conference, Nov. 19-22, 2015.

“Bad Forms of Second Modernity,” 10 pages. University of Washington, Seattle: American Comparative Literature Association, March 26-29, 2015.

“Deep Historicism and the Pale Blue Dot,” 10 pages. Duquesne University, Pittsburgh, PA: Modernist Studies Association 16th Annual Conference, November 6-9, 2014.

“Pinhole Historicity and Blurry Ontologies,” 10 pages. Wayne State University, Detroit, MI: Association for the Study of the Arts of the Present 5, October 3-6, 2013.

“Faculties of Foresight and Modernist Scale,” 10 pages. University of Sussex, UK: Modernist Studies Association 15th Annual Conference, August 29-September 1, 2013.

“Alternate Historicity after Modernism: From Heterochronic Bodies to Terrence Malick’s Tree of Life,” 10 pages. Las Vegas, NV: Modernist Studies Association 14th Annual Conference, October 18-21, 2012.

“Deep Time and Alternate Historicity,” 7 pages for conference seminar Generation M: Experiential/Experimental Time. Las Vegas, NV: Modernist Studies Association 14th Annual Conference, October 18-21, 2012.

“Interpolations of Presence in Bullet Time,” 6 pages. Seattle, WA: Modern Language Association 127th Convention, January 5-8, 2012.

“Objecthood and Alternate Historicity,” 9 pages. Victoria, BC: Modernist Studies Association 12th Annual Conference, November 11-14, 2010.

“Flux, Flows, and Floods,” 10 pages. New Orleans, LA: The American Comparative Literature Association Annual Meeting, April 1-4, 2010.

“What Are We After? Detecting the Present after Postmodernism,” 10 pages. Harvard University: American Comparative Literature Association Annual Meeting, March 26-29, 2009.

“Figuring It Out: Critical Thinking and Disciplinary Knowledge in Linked, First-Year Seminars in Literature and Mathematics,” 9 pages. UT Austin: International Writing Across the Curriculum Conference, May 29-June 1, 2008.

“Theaters of Expressivity: Jasper Johns, Flag Art, and Myung Mi Kim’s Under Flag,” 10 pages. Long Beach, CA: Modernist Studies Association 9th Annual Conference, November 1-3, 2007.

“What Now? The Possibility of a Postmodern Present,” 11 pages. University of Louisville, KY: Twentieth-Century Literature and Culture Conference, February 22-24, 2007.

“Experiencing Modernism: Between Knowing and Feeling,” 13 pages. Tulsa, OK: Modernist Studies Association 8th Annual Conference, October 20, 2006.

“Politics, Ethics, Somaesthetics: Myung Mi Kim’s Under Flag,” 11 pages. Atlanta, GA: Association of Asian American Studies, March, 2006.

“‘Any Curious Remainder’: On Retemporalizing the Specious Present in Donnie Darko,” 10 pages. University of Louisville, KY: Annual International Conference for the Society of the Study of Narrative, April 8, 2005.

“Books, Texts, Theories: What’s After Theory?” 10 pages. Reed College, OR: Critical Theory Panel, Pacific Ancient & Modern Language Association, November 7, 2004.

“Sub Specie Temporis Nostri: The Ends of Time in Ulysses,” 12 pages. UC Berkeley: Extreme Joyce: Reading on the Edge, North American James Joyce Conference, July 16, 2001.

Panels Organized

“Association for the Study of the Arts of Survival: Living in, through, and after Crisis” seminar at University of Washington: ASAP/14 Conference, October 4-6, 2023, co-organized with Ken Allan.

“MDOT: the Modernist Department of Transportation” seminar at Brooklyn, NY: Modernist Studies Association 23rd Annual Conference, October 26-29, 2023, co-organized with Benjamin Widiss.

“World Brain, Planetization, and Virality” roundtable at Portland, OR: Modernist Studies Association 22nd Annual Conference, October 27-30, 2022.

“Survival is Insufficient: Infrastructures of Preservation and Transmission” seminar at UCLA: ASAP/13 Conference, September 14-17, 2022, co-organized with Ken Allan.

“Posthuman Scale and the Care to Come” roundtable at ASAP/12 Conference (Virtual), October 27-30, 2021, co-organized with Sean Grattan.

“Junkyard Ecologies and the Archives of the Present” seminar at University of Maryland, College Park: ASAP/11 Conference, October 10-12, 2019, co-organized with Benjamin Widiss.

“Paleofuturism” roundtable at Tulane University: ASAP/10 Conference, October 17-20, 2018, co-organized with Aaron Jaffe.

“Modern Futures I: Race, Time, and Human Scale” and “Modern Futures II: Race, Time, and Inhuman Scale,” linked panels at Pasadena, CA: Modernist Studies Association 18th Annual Conference, November 17-20, 2016.

“The Aesthetics and Politics of Temporal Scale” panel at Boston, MA: Modernist Studies Association 17th Annual Conference, November 19-22, 2015.

“Modernism and the Inhuman Turn” panel at Duquesne University: Modernist Studies Association 16th Annual Conference, November 6-9, 2014.

“Immaterial Cities I: Accretion” and “Immaterial Cities II: Flow” linked panels at Wayne State University: Association for the Study of the Arts of the Present 5, October 3-6, 2013, co-organized with Joseph Jeon.

“Futures After Modernism” panel at University of Sussex, UK: Modernist Studies Association 15th Annual Conference, August 29-September 1, 2013.

“Digital Material” roundtable at Seattle, WA: Modern Language Association Annual Convention, January 2012, 2012, co-organized with Benjamin Widiss.

“Presences, Histories” panel at Victoria, B.C.: Modernist Studies Association 12th Annual Conference, November 11-14, 2010, co-organized with Benjamin Widiss.

“Objects, Memories, and Histories” panel at Montréal, Québec: Modernist Studies Association 11th Annual Conference, November 5-8, 2009, co-organized with Benjamin Widiss.

Detective Fictions After Postmodernism” stream at Harvard University: American Comparative Literature Association Annual Meeting, March 26-29, 2009, co-organized with Benjamin Widiss.

CAMPUS TALKS AND PRESENTATIONS

State of the University Panel remarks, April 28, 2023. <https://vimeo.com/823062941/0bdf0c3e6c>

Mission Day Panel remarks, April 7, 2022.

Panel discussion on “Time and the Life of the University,” Seattle University Consortium of Interdisciplinary Scholars and the Interdisciplinary Liberal Studies program, November 10, 2021.

Darwin Day presentation on evolutionary theory and time travel, Lemieux Library Ceremony on receipt of first edition of *On the Origin of the Species*, February 12, 2018.

University Honors Touchstone Lecture: “Time Machines, Anthropocene Clocks, and Alternate History,” 45 min. Seattle University, May 22, 2017.

Seattle University Alumni Seminar on Joseph Conrad’s *Heart of Darkness*, 1.5 hours, May 21, 2013.

Seattle University Alumni Seminar on Modernism/Postmodernism, 1.5 hours, May 21, 2011.

Sue Naef Scholars “Last Lecture” (invited by student vote): “Moving in Time: Penultimate Thoughts on Modernism and the Trope of Time Travel,” 1 hour, April 19, 2011.

Pigott-McCone series talk: “The Historicity and Alternate Historicity of Objects,” 20 min, February 15, 2011.

Teagle Presentation on ENGL 120 and the New University Core Outcomes, September 16, 2010.

Core Symposium presentation on pedagogy for non-majors, May 17, 2010.

“The Noise of the World,” 2008-09 FGI Certificate Ceremony, spring quarter, 2009.

“A History of the Concept of Race,” 1 hour, *The Amazing Race: First Annual Regional Undergraduate Diversity Conference at Seattle University*, April 26, 2008.

“Remarks on Race and Eric Liu’s *The Accidental Asian*,” 10 min. Seattle University: Sullivan Leaders’ Day Panel, January 12, 2008.

“‘Not just a child ... but this child’: National, Transnational, and Personal Narratives of Adoption in Karin Evans’s *The Lost Daughters of China*,” 20 min. Seattle University: Intersections of Race and Gender: (Re)Imagining the Family Conference, April 12-14, 2007.

“Concepts of Family, Race, Nation and Their Intersections.” Family Memoir Seminars on Karin Evans’s *The Lost Daughters of China: Abandoned Girls, Their Journey to America, and Their Search for a Missing Past*. Sponsored by Wismer Professor and Co-Chairs of Academic Salons, Seattle University, January 16, 18, 2007.

“Race, Gender, and the Signs of Resistance: Postmodernism and Revolution in Jessica Hagedorn’s *Dogeaters*,” 20 min. Seattle University: (Re) Examining Race and Gender Conference, March 5, 2005. Plenary panel remarks, “Race and Gender in Literary Theory and Literary Criticism,” 10 min.

“Major Themes in Asian American Literature,” 10 min. Seattle University: Race, Place, and Politics Panel, sponsored by English Department and Wismer Professor, February 9, 2005.

Lambda Iota Tau Lecture: “Seeing the Seeing: Terry Eagleton’s *After Theory*,” 20 min, March 13, 2004.

TEACHING EXPERIENCE

Multi-Ethnic US and Asian American Literature

What is “Ethnic” American Literature?
 Asian American Literature
 Time Travel, Alternate History, and Race
 Ethnofuturism and Alternate Histories

Literary Theory and Methodology Courses

Contemporary Literary Theory
 Literary and Cultural Theory: History and Deep Time
 The Humanities after Humanism
 Literary Studies: Ways of Reading, gateway/bridge course
 Departmental Honors Research Seminar

Twentieth-Century and Contemporary Literature

Twentieth-Century Literature Seminar
 Paleomodernism/Utopian Modernism
 Anthropocene Lit: Imagining the Beginning and End of Humans, context/theory course
 Memes, Texts, and Viral Culture: Lit and the Humanities in the Present, senior capstone
 Modernism/Postmodernism
 Time Travels: Modernism and Time Machines

First-Year/Core Curriculum Courses

From the Lyric to OuLiPo: Expression, Persuasion, and Proof (linked with Math in Core)
 Figuring Things Out: Inquiry and Interpretation in the Humanities (linked with Quantitative Reasoning in Core)
 Violence and Culture in the Twentieth Century

SERVICE

Department

Chair of English, elected, 2018-21; re-elected, 2021-2024.
 Planning Cmte for Northwest Undergrad Conference on Lit, 2019.
 Departmental Honors Program Coordinator, 2011-17.
 English Curriculum Revision Committee, 2014-17, chair.
 Acting Chair, elected, 2015-16.
 Interim Co-Director of Film Studies, 2015-16.
 Student Outreach Committee, English program website revision, 2013-14.
 Diversity Outcome Assessment Committee, 2013.
 Senior Synthesis Committee, 2013.
 Writing Center Committee, Spring 2008-11.
 English Department Website Admin, with Kate Koppelman, 2007-09.
 Fragments Magazine for Literature and Visual Arts, Faculty Advisor, 2005-10.
 English Department Scholar Series, Co-chair, 2004-10.
 English Department Curriculum Revision Committee, Fall 2004-07.

College

Executive Committee, 2015-16, 2018-present.
 EC Subcommittee on Recruitment, 2020-21.
 Ad Hoc Committee for NEH Nominations, 2021.
 Research Fellowships Selection Committee, 2015.
 Faculty and Staff Assembly (FSA) Coordinating Committee, 2012-14. Secretary, 2013-14.
 FSA Shared Governance Task Force, 2013. Co-chair.
 Rank and Tenure Committee, 2010-13.
 Dean's Research Fellowship Selection Committee, 2012.

Review Panel for Academic Dishonesty, Summer 2010.
 College Awards Committee, Spring 2008.
 College Events Committee, 2006-10.
 Philosophy Department Hiring Committee, External Member, Winter 2005.
 Asian Studies Major Committee, 2004-present.

University

Co-chair of Reimagine and Revise our Curriculum, Reignited Strategic Directions, 2021-
 Selection Committee for University Honors Director, 2021.
 Arete College in Shanghai-AJCU Initiative Committee, 2020.
 Search Committee for Director of Office of Sponsored Research, 2019.
 Academic Assembly, 2016-18. A&S Representative.
 University Honors Program Bylaws Revision Subcommittee, 2010.
 Provost's Convocation Steering Committee, 2009. Introduction for keynote speaker, Gerald Graff,
 2008 President of MLA, May 20, 2009.
 Planning Committee for University Proseminar with Gerald Graff and Cathy Birkenstein, sponsored
 by Center for Excellence in Teaching Learning and the Department of English, 2009.
 Seattle University Sullivan Leaders' Day Panel, January 2008.
 Representative for A&S, Sullivan Program Leaders' Day, January 2008.
 University Honors Program History Sequencing Committee, January 2008.

Profession

External review of promotion file at U of Mary Washington, Department of English, 2023.
 External review of promotion file at U of Portland, Department of English, 2022.
 External review of promotion file at Wright State U, Department of English, 2022.
 Dissertation committee member for Rice University Ph.D. student, 2021.
 Manuscript review of *Modernism/Modernity*, 2021.
 Manuscript review for *Modernism/Modernity*, 2018.
 Manuscript review for *ASAP/Journal*, 2018.
 External review of tenure file at UCLA, Department of English, 2017.
 External review of tenure file at U of Portland, Department of English, 2016.
 External review for promotion file at UCLA, Department of English, 2012.