

TRUNG PHAM

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EDUCATION

- 2006 Master of Fine Arts, Drawing/Painting, Pratt Institute, Brooklyn, NY
- 2012 Master of Divinity and Licentiate of Sacred Theology, Jesuit School of Theology in Berkeley, Santa Clara University, CA
- 2003 Continuing Education, Studio Art, School of the Art Institute of Chicago, Chicago, IL
- 2000 Bachelor of Science, Chemical Engineering, University of California Los Angeles, CA

SOLO EXHIBITIONS

- 2017 • "Cracking Power," Tobbya Art Gallery, Seattle, WA
- 2016 • "Rupture Wonder," Art Space Vincennes LLC, Vincennes, IN
- 2014 • "Crack," Kinsey Gallery, Seattle University, Seattle, WA
- 2013 • "Mother," Asian Pacific Heritage Gallery, Seattle, WA

SELECT GROUP EXHIBITIONS

- 2021 • "Love Letters 2.0," Wing Luke Museum, Seattle, WA
- "Chasing Shadows," Port Angeles Fine Arts Center, Port Angeles, WA
- 2019 • "Brighter Future: to be heard, to be seen, to be free," ARTS at King Street Station, Seattle, WA
- 2018 • "Roar: your voice, your story, our truth," Columbia City Gallery, Seattle, WA
- "Tiny but Mighty," D'Art Center, Norfolk, VA
- 2017 • "Many Lands," Bridge Productions Gallery, Seattle, WA
- "Rise | Overcoming Tragedy & Trauma," Core Gallery, Seattle, WA
- "Stitching Rupture," M. Rosetta Hunter Art Gallery, Seattle Central College, WA
- 2016 • "American Painting Today," V2 Gallery, Seattle, WA
- "Triangulation," Columbia City Gallery, Seattle, WA
- "Jesuit Spirit in the Arts," University Gallery, Saint Joseph University, PA
- "Encyclical," Encyclical Gallery, Berkeley, CA
- "2016 Small Works, Big Presents," White River Valley Museum, Auburn, WA
- 2015 • "On Capturing Transient Bodies," Artwest Gallery, Seattle, WA
- "2015 Small Works, Big Presents," White River Valley Museum, Auburn, WA
- 2014 • "Interactive," VALA Art Center, Redmond Town Center, Redmond, WA
- "2014 Small Works, Big Presents," White River Valley Museum, Auburn, WA
- 2013 • "The Seattle Sketchbook Show," Gage Academy, Seattle, WA
- "Spiritual Practice: Meditation on Faith," Manresa Gallery, University of San Francisco, CA
- "2013 Small Works, Big Presents," White River Valley Museum, Auburn, WA

AWARD/SCHOLARSHIP

- 2015 • The People's Choice Award, "Chair 1," White River Valley Museum, WA

GRANTS

- 2015 • The Institute for Catholic Thought and Culture Faculty Research Grants, Seattle University, WA
- "Cityscape," Featured Artist, Community Art Project, The Redmond Arts Festival, WA
- 2014 • The Endowed Mission Fund for Advancing the Jesuit and Catholic Mission, Seattle University, WA

COMMISSIONS

- 2021 • "Crucifix," 5 feet x 2 feet, bronze sculpture, St. James Cathedral, Seattle, WA
- 2014 • "Crucifix," 4 feet x 2 feet, bronze sculpture, The Chapel of Seattle Preparatory School, Seattle, WA
- 2008 • "Saint Clare," 6 feet x 3 feet x 3 feet, bronze sculpture, Santa Clara University, Santa Clara, CA

RESIDENCIES

- 2019 • University of Washington, Seattle, WA (3-D printing, Mechanical Engineering Department)
- 2017 • St. Joseph's College, Bangalore, India
- 2016 • Grunewald Guild, Leavenworth, WA
- 2015 • Fuller Theological Institute, Seattle, WA

CURATION

- 2016-18 • "Search for Meaning Art Exhibition," Seattle University, WA

TEACHING EXPERIENCE

- 2012-Current • Associate Professor, Art and Art History Department, Seattle University, WA
- 2006-08 • Lecturer, Art and Art History Department, Santa Clara University, CA

LECTURES / PRESENTATIONS / TALKS

- 2017 • "Rupture Wonder," Making Now 2017 Biennial Conference, Azusa Pacific University, CA
- 2016 • "Postmodern Icons? The Catholic Imagination in the Visual Arts Today," Seattle University, WA
- 2015 • "The Ultimate Meaning of Extreme Beauty," Ultimate Reality and Meaning Biennial 2015, University of Toronto, Canada
- 2014 • (trans)FORMATION Worship Conference, "Transforming Beauty," The Arts and The Renewal of Christian Imagination, Fuller Theological Institute, Seattle, WA
- 2013 • Artist's Discussion: "Spiritual Practice: Meditations on Faith," University of San Francisco, CA

PUBLICATION

- "The Chapel of St. Ignatius, Seattle University: A Gathering of Different Lights," Sculpture Review, Winter 13 vol. LXII No.4, 2014

WORKS IN EXHIBITION CATALOGUES

- "Rupture Wonder: Paintings by Trung Pham," Art Space Vincennes LLC, Vincennes, IN
- "Spiritual Practices: Meditations on Faith, The Manresa Gallery," San Francisco, CA
- "CoCa Collision, Center on Contemporary Art," Seattle Georgetown Gallery, Seattle Design Center, WA

BIBLIOGRAPHY / PRESS

- Frankeni, Michele, "Beauty in Woundedness," Madonna Magazine, Winter 2019, published in Australia
- Fugile, Gordon L., "Ways of Proceeding, The Artistry of Three Contemporary Jesuits," Image, Winter 2017 Number 95
- Fernandes, Sandra. "Everyday Objects Come to Life in Soap Carvings," Bangalore Times, India, July 17, 2017
- Klaas, Mark. "Priest, Teacher and Artist Shape Winning Entry," Auburn-Reporter, Dec 17, 2015
- Hanvey, James. "The Re-Composition of Place: Theological Reflections on Spiritual Practices," News of University of San Francisco, February 14, 2013

COMMUNITY SERVICE / VOLUNTEER EXPERIENCE

- 2016-Present • Advisory Committee, Tsutakawa Art Gallery, Wing Luke Museum, WA
- 2016-Present • Community Advisory Committees, Little Saigon Crosswalks and Little Saigon Pocket Park projects, Seattle, WA
- 2015-2018 • Regional Chaplain of Vietnamese Eucharistic Youth Movement in the Northwest Region of USA