

CURRICULUM VITAE

Saheed Yinka Adejumobi, PhD

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CURRENT POSITION

Tenured Associate Professor, Department of History.

Affiliations: African and African American Studies Program & Film Studies, Seattle University, College of Arts and Sciences, 901 12th Avenue, Seattle, WA 98122

PAST DIRECTORSHIP

Former Director, African and African American Studies Program, Seattle University, College of Arts and Sciences, 901 12th Avenue, Seattle, WA 98122 (June 2013 - June 2016)

AREAS OF SPECIALIZATION

African History

African American History

African Diaspora History

African and African American Intellectual and Cultural History

Black Social Movements

Black Utopian Studies

Blues and Jazz Modernism

DEGREES

Ph.D., West Africa, Modern Period, The University of Texas at Austin, 2001

M.A., U.S./African-American and African History, University of Oregon, 1994

B.A., History of African Peoples, University of Lagos, Nigeria, 1990

DISSERTATION

“Life More Abundant: Colonial Transition, the Yoruba Intelligentsia and the Politics of Education and Social Reform in Nigeria, 1940-1970”

MASTERS THESIS

“Congruence and Dissonance in the Pan-African Political Thought of W.E.B. DuBois and Kwame Nkrumah: A Critical Exposition of Race and Political Philosophy”

HONORS AND AWARDS

- Grant Recipient for New Course, “Race, Racialization, and Resistance in the US” supported by the Mellon Foundation
- Visiting Fellow, Institute of African Studies at Zhejiang Normal University, Jinhua, China, 2011-2012
- Grant Recipient/Collaborator, “Our Children, Our Voices,” project with Professor Claire Garoutte (Fine Arts) working with local Somali teens on a photographic project exploring cross-cultural identity, education and citizenship exhibited at Seattle University. Funded by a grant from Humanities Washington and a Global Grant from Seattle University, Summer/Fall 2011
- Grant Recipient/Presentation: “Research for a Strong Start,” interdisciplinary, community-based research project in partnership with Neighborhood House. Funded by the Better Way Foundation and exhibited at the Vachon Gallery Fine Arts Building, Seattle University, November 2011 Seattle University Justice Faculty Fellowship, 2006-2007
- Seattle University Summer Faculty Fellowship, 2005 and 2006
- Minority / Women Summer Grant Program Research Award, Wayne State University, 2003-2004
- Research Fellowship, Center for African & African-American Studies, The University of Texas at Austin, Fall 2000-Spring 2001
- Phi Kappa Phi Scholarship, The University of Texas at Austin Chapter, 1998
- Summer Fellowship Award, Office of Graduate Studies, The University of Texas at Austin, 1996
- Teaching Fellowship, Center for African & African-American Studies, The University of Texas at Austin, 1995-1997
- Research Internship, Program in African American Culture, National Museum of American History, The Smithsonian Institution, Washington, DC, 1994
- Pressman International Scholar, University of Oregon, 1994

PUBLICATIONS

Books:

The History of Ethiopia, Greenwood History of Modern Nation Series (Westport, Conn.: Greenwood Press, 2007) (translated into Chinese, World History Library Series, 2009)

Book Chapters/Articles:

- “On Memory, Reckoning, and Speculative Futures: Pan-Africanism, Afropolitanism, and Afrofuturism” in *Africa and Its Historical and Contemporary Diasporas*. Adeleke and Sonderegger, eds. (Lanham, MD: Rowman & Littlefield, Lexington Books, 2023)
- “Empire and Utopia: ‘Resurrecting’ Postcolonial Visions and Beyond” in *Son of Man: An African Jesus Film*. Richard Walsh, Jeffrey L. Staley, Adele Reinhartz, eds. (Sheffield Press, 2013)
- “Ironsmithing and Yoruba Jewelry” with Toyin Falola in *Understanding Yoruba Life and Culture*, Nike S. Lawal, Matthew N.O. Sadiku and P. Ade Dopamu, eds. (Trenton, NJ: Africa World Press, 2004)
- “African Intellectual History: Contradictions in the African Encounter with Modernity” in *Intellectual News: Review of the International Society for Intellectual History*, No. 11 (Winter/Spring 2004)
- “Affirmative Action and the Politics of Social Reform in a Global Context” in *The Black Scholar: Journal of Black Studies and Research*, vol. 33, No. 3/4 (Fall/Winter 2003)
- “State and Civil Society in Local and Global Contexts: Colonial Contact and Bourgeois Reforms Among the Yoruba of Nigeria” in *Africanizing Knowledge: African Studies Across the Disciplines*, Christian Jennings, ed. (New Brunswick, NJ: Transaction Press, 2002)
- “The Education System” in *Africa: Volume 5: Contemporary Africa*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)
- “Northeast Africa” in *Africa: Volume 3: Colonial Africa 1885-1939*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)
- “Neocolonialism” in *Africa: Volume 4: The End of Colonial Rule: Nationalism and Decolonization*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2002)
- “Politics and Government” in *Africa: Volume 2: African Cultures and Societies Before 1885*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2000)

Encyclopedia Entries:

- “Coltrane, John” in *The Encyclopedia of African American Folklore* (Westport, Conn.: Greenwood Press, 2006)
- “Davis, Miles” in *The Encyclopedia of African American Folklore* (Westport, Conn.: Greenwood Press, 2006)
- “Monk, Thelonius” in *The Encyclopedia of African American Folklore* (Westport, Conn.: Greenwood Press, 2006)
- “Ethiopianism” in *The Encyclopedia of African American Folklore* (Westport, Conn.: Greenwood Press, 2006)
- “DuBois, W.E.B” in *The Encyclopedia of African American Folklore* (Westport, Conn.: Greenwood Press, 2006)

- “Nigeria: Awolowo, Obafemi (1909-1987)” in *Encyclopedia of African History*, Kevin Shillington, ed. (London: Fitzroy Dearborn Publishers, 2004)
- “Community in African Society: Kinship, Family, Gender and Ethnicity” in *Encyclopedia of African History*, Kevin Shillington, ed. (London: Fitzroy Dearborn Publishers, 2004)
- “Essentialism” and “Neocolonialism” in *Encyclopedia of Postcolonial Studies*, John Hawley, ed. (Westport, Conn.: Greenwood Press, 2001)
- “History of Censorship in Nigeria” with Toyin Falola in *Censorship: An International Encyclopedia*, Derek Jones, ed. (London: Fitzroy Dearborn Publishers, 2001)
- “Hubert Ogunde” with Toyin Falola in *Censorship: An International Encyclopedia*, Derek Jones, ed. (London: Fitzroy Dearborn Publishers, 2001)
- “Pan-African Movement” in *Organizing Black America: An Encyclopedia of African American Association*, Nina Mjagkij, ed. (New York: Garland Press, 2001)
- “Ethiopia” in *Africa: Volume 1: African History Before 1885*, Toyin Falola, ed. (Durham, NC: Carolina Academic Press, 2000)

Book Reviews:

- “*They Say*”: *Ida B. Wells and the Reconstruction of Race* by James West Davidson (New York Oxford University Press, 2007) in the *Journal of American Ethnic History*, vol. 29, No. 1 (Fall 2009)
- Wilson Ogbomo’s *When Men and Women Mattered: A History of Gender Relations Among the Owan of Nigeria* in *African Economic History*, vol. 26 (1998)
- Adeline Apena’s *Colonization, Commerce, and Entrepreneurship in Nigeria: The Western Delta 1914-1960* in the *Journal of African Economic History*, vol. 26 (1998)

ARTICLES IN PROGRESS

- “Empire and the Black Camelot: The African Diaspora and Barack Obama’s Presidency”
- “Utopia and Radical Black Subjectivity in *Fela!* On Broadway and Marvel’s Black Panther in Special Edition of *Black Popular Culture*”

CURRENT PROJECTS

- *Empire at the Crossroads: Yoruba Intellectuals Navigate Freedom and the Color Line*
- *Empire and Afro-Utopia: From W.E.B. Du Bois and Kwame Nkrumah’s Pan-Africanism to the Black Fantastic*

ACADEMIC AND PUBLIC PRESENTATIONS

- “The Poetics and Politics of Ethiopianism: A Global Vision of Anti-Racism and Justice,” Black History Month Keynote Speech. February 29, 2024, Allen Institute, Seattle, Washington (Public Presentation)
- “From Afro-Orientalism to Afrofuturism and Beyond: W.E.B. Du Bois on China and Pan-African Utopia,” BRINFAITH conference *Global China and a Religious World*, ASIAR Research Cluster, Hong Kong Institute for the Humanities and Social Sciences, May Hall, The University of Hong Kong. Center for Global Asia, NYU Shanghai. October 27, 2023 (Conference Presentation)
- “A New Black International and ‘The Culture Industry’: Afrobeat/s, Afropolitanism, and Afrofuturism,” at conference *Decolonial Thinking and Revolutionary Events*, hosted by Goldsmiths, University of London, March 8-9, 2023 (Conference Presentation)
- “John Akomfrah: A Future History,” exhibition at Seattle Art Museum, Spring 2019-Spring 2020 (Advisory Committee Member)
- Dialogue on “The Green Book: Guide to Freedom,” A Smithsonian Channel Documentary Film, event hosted by MOHAI, the Museum of History and Industry, Faye G. Allen Grand Atrium. (Complementary event following release of movie *Green Book* directed by Peter Farrell.) February 19, 2019 (Lead Discussant)
- “Masquerades and Dragons: Afro-Orientalism and the Culture Industry in China-Africa Relations,” at conference *Orientalism, Neo-Orientalism and Post-Orientalism in African, Middle East, Latin American, Asian/Chinese Studies*, Shanghai University, China, May 17-18, 2018 (Conference Presentation)
- “Ideas in Cultural Exchange and Culture Industry in China-Africa Relations,” Beijing Foreign Studies University, China, May 14, 2018 (Public Presentation)
- “Empire in Africa,” Northwest World History Association and California World History Association Joint Conference at the Hotel Deca, February 27-March 1, 2015 (Panel Chair)
- “Afrobeat Utopia and the Ghosts of Empire,” at conference *Writing and Screening Socialisms in an Entangled World*, Universitat Tubingen, Germany, July 3-4, 2015 (Presentation)
- “Rethinking Global Histories of Colonialism,” as part of conference on Dynamic Environments: Migration, Encounter, Exchange, The Pacific Coast Branch of the American Historical Association 107th Annual Meeting, Portland, Oregon, August 14-16, 2014 (Panel Chair/Commentator)
- “Africa in Global Affairs,” 4th Annual African Heritage Month, African Fellowship Ministry, Mount Zion Baptist Church, July 27, 2014 (Presentation)

- “Toussaint L’Ouverture,” Langston Hughes African American Film Festival, Langston Hughes Performing Arts Institute, May 4, 2014 (Presentation)
- “Afrobeat Futurism and ‘Dreams from My Father,’” PechaKucha 20x20 - Seattle - Vol. 51, Forum on AfroFuturism, hosted by the Northwest African American Museum (NAAM), February 27, 2014 (Presentation)
- “Nelson Mandela and the ‘Dreams from Our Fathers,’” Nelson Mandela and Pedagogy of Social Justice Teach-In, Seattle University Law School, January 24, 2014 (Chair/Facilitator and Presentation)
- “Empires and Utopias: Fagunwa, Civilization and the Nation State” at “D.O. Fagunwa: Fifty Years On: An International Conference” hosted by the Fagunwa Study Group and Centre for Black and African Arts and Civilization, Akure, Ondo State, Nigeria, August 8-10, 2013 (Presentation)
- “Empires and Utopias: Ethiopia, Colonial Encounters and Visions of Freedom in the Modern World” at *Colonialism Without Colonies: An International Workshop*, ETH – Eidgenössische Technische Hochschule Zürich (Swiss Federal Institute of Technology Zurich), Villa Hatt, Zurich, Switzerland, June 14-15, 2013 (Presentation)
- “Empires and Utopias: The Dialectics of *Freedom* and *Harmony* in China-Africa Relations,” The Henry McGee African and African American Studies Faculty Lecture Series, Seattle University, May 16, 2013 (Presentation)
- “Yoruba Utopia: Performance and Narratives of Freedom in Africa,” Institute of African Studies, Zhejiang Normal University, China, May 10, 2012 (Presentation)
- “Life on Earth (Abderrahmane Sissako, 1998): A Visual Poetry on Africa’s Late Modernity,” Chuyang Honors College, Zhejiang Normal University, China, April 12, 2012 (Presentation)
- “Economic Pragmatism in an Intellectual and Political Vacuum: Debating the Terms of China’s Engagement with Africa” and presenter of paper titled “Freedom and the Contested Commons in Africa-China Relations,” at “50 Years of African Liberation,” African Studies Association 54th Annual Meeting, The Marriott Wardman Park Hotel, Washington, D.C., November 17-20, 2011 (Panel Chair/Presentation)
- “The Africa Shrine”: Afrobeat Music, Performance and Politics in the Broadway Musical “Fela!” Seattle International Film Festival Cinema, February 7, 2011 (Presentation)
- “Empire and the Contested Commons,” African Studies Association, 53rd Annual Meeting, San Francisco, California, November 18- 21, 2010 (Presentation)
- “Picasso and Africa,” Picasso And...Lecture Series, *Picasso: Masterpieces from the Musée National Picasso, Paris*, Seattle Art Museum (SAM), November 10, 2010 (Presentation)

- “Introducing Ousmane Sembene (1923-2007), the Father of Modern African Films,” The Film Arts Series, Film Studies Program, Seattle University, November 8, 2010 (Presentation)
- “Power Relations and the Ecologies of Freedom,” Eco-Sangha: Buddhism and Sustainability Conference, Seattle University, May 7-8, 2010 (Presentation)
- “*The Great White Man of Lambaréné*,” a film by Ba Kobhio Bassek,” The Henry McGee African and African American Studies Faculty Lecture Series, Seattle University, April 19, 2010 (Presentation)
- “From Black and African Studies to Global African Studies: Towards a Synthetic Framework,” Founding Conference of the African Network in Universal and Global History, University of Ilorin, Nigeria, December 9-12, 2009 (Presentation)
- “An Overview of African History and Culture, Colonialism and Its Impacts,” Seattle University Magis: Alumni Committee Justice Education Forum, 2009- 2010 (Presentation)
- “Engaging the Environment in African Diaspora Intellectual History,” EcoSangha: Engaged Buddhism and the Ecological Crisis, Seattle University, May 15, 2009 (Presentation)
- “Lives in Between: Africans in America,” New Student Academic Convocation, *Engaging Worlds: Crossing Borders*: “What Does It Mean to Me to Live in a “Nation of Immigrants?” Seattle University, September 22, 2008 (Presentation)
- *Seattle Reads* featuring Dinaw Mengestu’s “The Beautiful Things That Heaven Bears”: “Africa 101”: Panel discussion on African history, culture and colonialism, Seattle Public Library-Central Library, March 6, 2008
- *Seattle Reads*: “Horn of Africa 102A”: Panel discussion about East African history and culture, Seattle Public Library-Montlake Branch, March 27, 2008.
- *Seattle Reads*: “Horn of Africa 102B”: Panel discussion on East Africa, Seattle Public Library-Beacon Hill Branch, April 17, 2008.
- Moderator, *Seattle Reads* Film Series: Panel on “Immigration, Gentrification and Small Business: A Local Perspective in Seattle’s Central District,” Seattle Public Library-Douglass-Truth Branch, April 9, 2008
- *Seattle Reads* Film Series: “The Africans: Program 9”: *The film examines contemporary Africa in terms of what is indigenous, what was contributed by Islam and what was acquired from the West. It focuses on Africa’s role in international politics and economics and illustrates African contributions to contemporary culture*, Seattle Public Library-High Point Branch, March 25, 2008 (Chair/Presentation)
- *Seattle Reads* Film Series: “Adwa: An African Victory”: *The film explores European colonialism from an African perspective, focusing on Ethiopia’s legendary victory over*

Italy at the battle of Adwa in 1896, Seattle Public Library- Central Library, April 19, 2008 (Chair/Presentation)

- *Seattle Reads* Film Series: “Imperfect Journey”: *A documentary about Ethiopian filmmaker Haile Gerima’s journey from the city of Gondor to Addis Ababa*, Seattle Public Library-Lake City Branch, April 30, 2008 (Chair/Presentation)
- “Modernity and Justice in Black Expressive Cultures,” Justice Faculty Fellows, Seattle University, May 18, 2007 (Presentation)
- *Black Gold: A precursory Appreciation of the History of Ethiopia and Fair Trade Coffee, Production and Exchange*, First annual NW Fair Trade Coffee Convergence, University of Washington, April 28, 2007 (Chair/Presentation)
- “Ethiopia, African Diaspora and Afromodernism,” African Studies Program Puget Sound Workshop on Africa and the African Diaspora, 308 Parrington Hall, University of Washington, April 20, 2007 (Presentation)
- “African Diaspora Intellectual Traditions: Issues and Challenges,” Philosophy Student Association, Kennesaw State University, Georgia, March 15, 2007 (Presentation)
- *Sango worshipper and the Benin Royal Plaque*, Seattle Art Museum (SAM), Jack Straw Studio, March 5, 2007 (Narrator/Interpreter)
- *Life on Earth*, Engaging Worlds: Voices & Cultures, Academic Salons International Film Series, Seattle University, January 26, 2007 (Chair/Presentation)
- “The Ghosts of Bandung and the Search for a New Global Paradigm: Africa, Asia and Western Capital Interests,” African Studies Association, 49th Annual Meeting, Westin St. Francis Hotel, San Francisco, California, November 16-19, 2006 (Presentation)
- “The Many Lives of Tribalism: Modernity and Social Reform Reconsidered in Western Nigeria, Africa and Modernity,” a workshop convened by the Axer Chair and African and African American Studies Program, Seattle University, December 2, 2005 (Presentation)
- Centennial Celebration of W.E.B. DuBois’ *Souls of Black Folk*, Providence Towers Ladies Book Club, Southfield, Michigan, May 2004 (Presentation)
- “Revisiting ‘Yoruba Ethnogenesis’: The Politics of Modernity and Social Reform in Nigerian History,” Africa Conference, *Perspectives on Yoruba History and Culture*, The University of Texas at Austin, March 2004 (Presentation)
- “Citizen and Subject: Atlantic Ideas and the Politics of Social Reform in Post- World War II Nigeria,” Center for the Study of Citizenship, *New Scholars Conference in Citizenship Studies*, Wayne State University, Detroit, Michigan, February 2004 (Presentation)

- “Nigerian Youths and the Politics of Social Change in a Post- World War II Context,” 46th Annual African Studies Association Meeting, *Youthful Africa in the 21st Century*, Boston, Massachusetts, Sheraton Boston Hotel, October 30- November 2, 2003 (Presentation)
- “Introduction to African Civilizations,” Summer Teacher’s Institute, Charles H. Wright Museum of African American History, Detroit, Michigan, July 2003 (Presentation)
- “The ‘Culture Industry’ and the Black Atlantic: Theodor Adorno’s *Enlightenment as Mass Deception* in a Yoruba/West African Context,” Black History Month Lecture Series, Wayne State University Humanities Center, Detroit, Michigan, February 2003 (Presentation)
- “Hegemony and Culture in Nigeria: The Kuti Family and the Politics of Music,” 45th Annual African Studies Association Meeting, *Africa in the Information and Technology Age*, Washington D.C., December 2002 (Presentation)
- “Poverty, Economic Reform and Human Rights in Nigeria,” Harvard Law School Human Rights Program Conference, *Nigeria: From Crisis to Sustainable Democracy*, Cambridge, Massachusetts, April 2002 (Presentation)
- “Citizenship and Social Reform in the African Diaspora,” Black History Month Lecture Series, Wayne State University Humanities Center, Detroit, Michigan, February 2002 (Presentation)
- “Requiem for a Dream? Twentieth-Century African Diaspora and The Political Economy of Citizenship and Social Justice,” 44th Annual African Studies Association Meeting, *African and the African Diaspora: Past, Present and Future*, Houston, Texas, November 2001 (Presentation)
- “‘Life More Abundant’: Colonial Transition and the Politics of Social Reform in Southwestern Nigeria, 1940-1966,” International Society for Intellectual History Conference, *Quarrels, Polemics and Controversies*, Trinity College, Cambridge, United Kingdom, July 2001 (Presentation)
- “Old Form, New Images in African Arts,” Greater Tomorrow Youth Arts Program, Mitchie’s Fine Black Art and Gift Gallery, Austin, Texas, April 2001 (Presentation)
- “States, Markets, Civil Society, and Colonial Intelligentsia,” 43rd Annual African Studies Association Meeting, *Pre-colonial/Colonial Legacies and Politics of the Nation State*, Nashville, Tennessee, November 2000 (Presentation)
- “Twilight of the Gods? Education, Power and the Struggle for Liberal Democracy in a British-Yoruba Colonial Context, 1940-1970,” James S. Coleman African Studies Center Conference, *Africa: Past, Present and Future*, University of California, Los Angeles, April 2000 (Presentation)

- “Introduction to African History,” Black History Month Lecture, St. Stephens Episcopal School, Austin, Texas, February 2000 (Presentation)
- “From Local to Global: Rethinking Yoruba Religious Traditions for the Next Millennium,” Yoruba Religions Conference, Florida International University, Miami, December 1999 (Presentation)
- “Missions, High Culture and Popular Culture in a Yoruba Context,” European Association for Commonwealth Literature and Language Studies Conference, *Colonies, Missions and Cultures in the English Speaking World: Dependence, Independence and Interdependence at the Threshold of the Twenty-first Century*, University of Tübingen, Germany, April 1999 (Presentation)
- “Shufferin’ and Shmilin’: British Colonialism and the Political-Musical Education of J.J. Ransome-Kuti and Fela Anikulapo-Kuti,” Minda de Gunzburg Center for European Studies Graduate Student Workshop, *Europe and Empire: Encounters, Transformations and Legacies*, Harvard University, Cambridge, Massachusetts, October 1998 (Presentation)
- “What is Africa? Configuring Ethnicity, Race and Identity Politics in Twentieth- Century West Africa,” Center for African & African-American Studies Conference, *What’s Goin’ On? Africa and the African Diaspora*, The University of Texas at Austin, February 1998 (Presentation)
- “In What Obscurity is Truth Veiled? Identity, the Postmodern and Pan-African Intellectual Tradition in West Africa,” 39th Annual African Studies Association Meeting, Ohio State University, Columbus, November 1997 (Presentation)

POSITIONS

- Associate Professor, Department of History and African and African American Studies, Seattle University, 2005-Present
- Director, African and African American Studies Program, Seattle University, Fall 2013-June 2016 (Associate Director, 2010-2013; Interim Director, 2008-2009)
- Associate Professor, Institute of African Studies at Zhejiang Normal University, Jinhua, China, 2011-2012
- Assistant Professor, Department of Africana Studies, Wayne State University, 2001-2005
- Instructor, Department of History/Center for African & African-American Studies, The University of Texas at Austin, 1998-2000
- Teaching Assistant, Department of History/Center for African & African- American Studies, The University of Texas at Austin, 1996-1997
- Research Intern, Program in African American Culture, National Museum of American History, The Smithsonian Institution, Washington, DC, 1994-1995
- Graduate Teaching Fellow, Department of History, University of Oregon, 1992-1994

PROFESSIONAL SERVICE

- Faculty Coordinator, Africa Initiative, Office of Global Engagement, Seattle University, Summer 2014-Present
- Greater Seattle Community Outreach Committee, African and African American Studies Program, Seattle University, 2005-Present
- Faculty Advisor, Study Abroad Committee, African and African American Studies Program, Seattle University, 2005-Present
- Faculty Advisor, Black History Month Committee, African and African American Studies Program, Seattle University, 2005-Present
- Faculty Coordinator, Henry McGee Faculty Lecture Series and African and African American Studies Program Town & Gown Lecture Series, Seattle University, 2007-Present
- Faculty Coordinator, Annual Africa Day Celebration, African and African American Studies Program, Seattle University, 2011-Present
- Faculty Advisor, African Students Association, Seattle University, 2005-Present
- Supervisor, Visiting Ph.D. Candidate from Beijing Film Academy, Seattle University, Spring 2014
- Faculty Adviser, Study Abroad Committee, Department of Africana Studies, Wayne State University, 2001-2004
- Undergraduate Adviser, Department of Africana Studies, Wayne State University, 2001-2004
- Technology Committee, Department of Africana Studies, Wayne State University, 2001-2004

SEATTLE UNIVERSITY INITIATIVES

Developed and Administered the African and African American Studies Program, 2005-2017:

- Designed and cultivated Africa, African American and African Diaspora related curriculum and student development
- Spearheaded creation of Henry “Hank” McGee Faculty Lecture Series
- Stewarded Town & Gown Lecture Series
- Initiated and oversaw Student Travel Scholarships
- Organized and Co-Hosted Annual “Africa Day” Celebration Events
- Participated in Lectures and Panels, including Magis Justice Education Forum – “Africa: Past, Present and Future” (2009-2010) and Seattle University Alumni Seminars – “The Future of Africa” (January-March 2008)
- Co-facilitator: “Africa and Modernity: A Workshop” (2006); “African Americans and the Catholic Church Conference (2006) and (2008)

COLLEGE AND UNIVERSITY COMMITTEE ASSIGNMENTS

- Member, Job Search Committee for Tenure-Track Assistant Professor of Comparative Politics, Department of Political Science, Seattle University, 2013-2014
- Member, Dean Search Committee, College of Arts & Sciences, Seattle University, 2008-2009
- Member, Faculty Committee on Global Education, College of Arts & Sciences, Seattle University, 2007-2008
- Host interviewer for Marguerite “Maggy” Barankitse, Opus Prize Recipient, Seattle University Law School, November 17, 2008
- Chair, Africana Studies Diaspora Search Committee, Wayne State University, Winter 2004
- Faculty Representative, Student Due-Process Committee, Wayne State University, 2001-2004

PUBLIC SERVICE / CONSULTANT

- BlackPast.org, Board of Directors (2022-2024)
- Seattle Art Museum (SAM), African Art Collection, Consultant
- Northwest African American Museum (NAAM), Consultant
- Langston Hughes Performing Arts Institute, Consultant
- Seattle International Film Festival (SIFF): Africa, African American and Black Diaspora Films, Consultant
- Seattle Public Library *Seattle Reads Initiative*, Former Community Outreach
- Black History Month Committee, Detroit Public Library, Former Consultant

PROFESSIONAL ORGANIZATIONS

- African Studies Association
- American Historical Association
- The Society for Utopian Studies
- EACLALS: European Association for Commonwealth Literature and Language Studies
- Honor Society of Phi Kappa Phi

TEACHING EXPERIENCE: COURSES

Seattle University

- Great Debates in African American History (Research Seminar)
- Blues and Jazz Modernism

- Black Social and Cultural Movements
- Empires and Utopias: Freedom and Justice in the African World
- Music and Politics of the Black Diaspora
- African History: 1800 to Present
- Introduction to Modern Civilization (African Diaspora)
- International Film: Global Africa
- African American History: 1945 to Present
- Africa: History, Culture and Modernity (Research Seminar)

Zhejiang Norma University

- Africa: History, Culture & Modernity

Wayne State University

- Pan-Africanism: Cultures and Politics of the Black Diaspora
- Race and Racism in America
- Black Social Movements
- Black Social and Political Thought

The University of Texas at Austin

- Introduction to African History
- Introduction to African-American History
- Introduction to Modern African Intellectual Traditions
- Introduction to African Intellectual Traditions Until 1900