

Curriculum Vitae: EDWIN WEIHE, PhD

Dr. Edwin Weihe, Associate Professor of English

English Department (206-296-5420)

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PhD University of Iowa, American Literature, Modernism

MFA University of Iowa, The Iowa Writers Workshop

MA University of Iowa, Modern Literature (Honors)

BA Brown University, English (Honors)

Founding Director, B.A in Film Studies

Chair, English Department

Louis B. Gaffney Endowed Chair in the Humanities

Founding Director, B.A. in Creative Writing, and The Writers Reading Series

Founding Director, then Dean, Matteo Ricci (Interdisciplinary) College

Fulbright Senior Lectureship in American Literature, Katholieke Universiteit, Leuven and Antwerp, Belgium

Fulbright Senior Lectureship in American Literature, RWTH, Aachen, Germany

Lecturer, University's French in France Program, Grenoble, France

Founder and Instructor (1990-), University's annual Seminar in Modernism in Paris, France

Founder and Instructor, Creative Writing Program's annual Writers Workshop in Ireland

University's Burlington Northern Teaching Excellence Award

Arts & Sciences Annual Awards in Teaching, Service, Advising and Mentoring

Another Life & Other Stories (Pleasure Boat Studio Press, NY)

Fiction and Poetry in *Reading Seattle, Orphic Lute, Arterial, Fragments*

Scholarship in *Phaenomenologica*

Invited Papers on Modern and Contemporary Fiction and Drama, Film, Philosophy, Art, and Photography, at:

Gonzaga University in Florence, Italy; Manhattan College (CUNY), NYC; Stellenbosch University, South Africa; University of Western Cape, South Africa; University of Pretoria, South Africa; University of Antwerp; University of Budapest; J. Eotvos College, Budapest; International Symposium on Merleau-Ponty, Katholieke Universiteit, Leuven; Katholieke Universiteit, Nijmegen, Netherlands; University of Liege, Belgium; RWTH-Aachen, Germany.

Areas of Specialization: American Literature, Modernism in Literature and Art, Fiction Writing

Courses: Twentieth Century Literature and Art, *University of Honors Program*; *Advanced Seminars* in Modern Poetry, James Joyce, Joyce's Ulysses, Ernest Hemingway, DH Lawrence, Philip Roth, Henry James; *Upper-Division Courses* in American Novel, American Drama, Modern Drama, American Short Story, Southern Fiction, Northwest American Fiction, Major American Poets, Modernism in Literature and Art, Modern Novel; *Film Studies courses* in American Western in Film, History of Film, Films of the 1960s, Films of the 1970s; and Interdisciplinary/Special Topics courses in Literature and Phenomenology, Humanities and Therapeutics, Literature and Theology, Modern Heroes: Feminist, Existentialist, Artist, Activist; Modernism in Art, Literature, Physics.

Member, Board of Directors, Seattle International Film Festival (SIFF)

Juror, Washington State Annual Book Awards

Seattle University References

Stephen Sundberg, S.J., President, Seattle University (206-296-1891)

Sean McDowell, PhD, Associate Professor of English, Director of University Honors (206-296-5306/5305)

James Risser, Professor of Philosophy (206-296-5468)