

GAVIN REUB

EDUCATION

BA University of Washington, Drama and English June 2010

HONORS AND AWARDS

Gregory Award, Outstanding Production 2015
Award given to best overall production of the year in the Seattle area.
The Three Sisters

NEA Grant 2023
Grant from the National Endowment of the Arts in support of 2024 production of *The Lower Depths*, produced by The Seagull Project. Production directed by Gavin Reub. Grant written by Gavin Reub.

TEACHING EXPERIENCE

Seattle University, Seattle WA September 2022 to Present
Adjunct Faculty, Film and Media Studies

- Teaches UCOR 1300 Virtual Reality Filmmaking, an undergraduate course teaching practices of filmmaking, virtual reality cinema, acting, and editing.
- Exploring complex ideas and morality through discussion-based educational model.
- Revised and developed curriculum, projects, and presentations.

Path With Art, Seattle WA September 2021 to Present
Teaching Artist, Podcasting

- Teaches Advanced and Beginner Podcasting. Teaching skills in recording, interviewing, editing, mixing, and more.
- Runs the Path With Art Podcast Network.
- Online and in person classes.
- Has also taught Personal Storytelling and Performance.

Coyote Central, Seattle WA September 2016 to Present
Teaching Artist, Podcasting

- Teaches Podcasting, Improv and Acting, Theatre Production, Sketch Comedy, Film Acting, and more.

PUBLICATIONS

Articles

Reub, Gavin, "The Seagull Project Takes Chekhov to Tashkent," American Theatre Magazine 2014.

PROFESSIONAL TRAINING

Leadership for Social Change

artEquity, Seattle, 2018

Description: Year-long equity diversity and inclusion workshop featuring top theatrical leaders from the Seattle area.

Lincoln Center Directors Lab

Lincoln Center, New York City, 2014

Description: Month long training and networking lab at Lincoln Center with 50 directors from across the world.

PROFESSIONAL AFFILIATIONS

The Seagull Project, 2011-Present

Artistic Director

Description: Artistic Director of a actor-driven, process-based theatre company in Seattle Washington, focusing on the works of Anton Chekhov.

C89.5, 2023-Present

Produces the award winning, student-hosted, podcast "Coping:101." Features artists and clinical professionals discussing mental health.

OTHER

Proficient in Digital Audio Workstations: Audition, Audacity, Reaper, Ableton. Adobe Premiere, Photoshop. Expertise in filmmaking, virtual reality, podcasting, acting, directing, producing live events, Russian Literature,