

CURRICULUM VITAE

JENNIFER L. SCHULZ, M.A. (Psychology); PH. D. (English)

Licensed Mental Health Professional in Private Practice
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Senior Instructor, Interdisciplinary Liberal Studies Program
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EDUCATION

Seattle University

M.A., 2003, Clinical Psychology

University of Washington

Ph. D., 1997, English

Dissertation: Cultural Infrastructure: The Production and Circulation of the
Harlem Renaissance

M. A., 1992, English

St. Olaf College

B. A., 1990, *summa cum laude*, English, Spanish

CLINICAL EMPLOYMENT

Licensed Mental Health Counselor, in private practice, Seattle, WA, Sept. 2003 – Present.

Suicide Prevention Community Educator, Seattle Academy of Arts and Science, Seattle, WA, Sept. 2017-Present

Mental Health Counselor Extern, Presbyterian Counseling Services, Seattle, WA, Sept. 2003 – Nov. 2004.

Mental Health Counselor Intern, Pike Place Market Medical Clinic, Seattle, WA, Sept. 2002 – June 2003

RESEARCH AND TEACHING INTERESTS

Interdisciplinary Research Methodology; Trauma Narratives: Literature and Psychology; Theories and Narratives of Embodiment; Well-Being and Catastrophe; Writing Across the Curriculum; Academic Service Learning; Qualitative Phenomenological Research; Nineteenth- and Twentieth-Century American Literature; American Studies; African American Literature; Harlem Renaissance; Literature of the City; Creative Non-Fiction: Travel Writing

ACADEMIC EMPLOYMENT

Senior Instructor, Interdisciplinary Liberal Studies Program, Seattle University, Fall, 2017 - ongoing.

Lecturer and Senior Instructor, English and Psychology Departments, Seattle University, Fall, 2003 - 2017.

Curriculum Consultant, Workshop Leader and Grant Writer, Writing Center and Teaching and Learning Center, University of Washington, Bothell, January 2002 – June 2003 (authored all content for Teaching Resources website)

Writing Workshop Creator/Facilitator, *Write for Your Life* Workshop Series, Seattle University, Summers 2002-2003

Part-Time Lecturer, Interdisciplinary Arts and Sciences, University of Washington, Bothell, Spring 2003

Visiting Assistant Professor, Interdisciplinary Arts and Sciences, University of Washington, Bothell, 1997-2000

Teaching Assistant, Department of Women Studies, University of Washington, Seattle, 1996-97

Academic Advisor, English Department, University of Washington, Seattle, 1994-1996

Teaching Assistant, Department of English, University of Washington, Seattle, 1990-94

Communications Instructor/Curriculum Coordinator, Office of Minority Affairs, University of Washington Medical School, Summers 1994-96

Writing Instructor: Minority Medical Enrichment Program, Office of Minority Affairs, University of Washington Medical School, Summer 1994

PEER REVIEWED JOURNAL ARTICLES AND CHAPTERS IN BOOKS

- "Thirteen Ways of Looking at a Clinic," in *Routledge Handbook of Wellbeing*," ed., Kathleen Galvin. New York: Routledge, 2018.
- "The Impossibility of Witnessing and the Imperative to Listen: Teaching Trauma in an Interdisciplinary Classroom." *Issues in Interdisciplinary Studies*, 36 (2018): 126-152.
- "The Experience of Being Deeply Connected to Another," in *Invitation to Psychology as a Human Science*, eds. Constance Fischer and Roger Brooke. Pittsburgh, PA: Duquesne University Press, 2016. (co-authored)
- "Reading as Evocation: Engaging the Novel in Phenomenological Psychology." *Indo-Pacific Journal of Phenomenology: Special Edition: Evidence-Based Approaches and Practises in Phenomenology*, July, 2012.
- "Pointing the Way to Discovery: Using a Creative Writing Practice in Qualitative Research." *Journal of Phenomenological Psychology*. 37 (2006): 217-239.
- "On Navigating Despair: Reports from Psychotherapists." *Journal of Religion and Health*, 44 (2005): 187-205. (co-authored)
- "Facing up to Hopelessness: A Dialogal Phenomenological Study." *Journal of Religion and Health*, 42 (2003): 339-354. (co-authored)
- "Restaging the Racial Contract: James Weldon Johnson's Signatory Strategies." *American Literature*, 74 (2002): 31-58.
- "The Harlem Renaissance." *Facts on File: Reader's Companion to the American Short Story*, ed. Abby H. P. Werlock. New York: Checkmark Books, 2000, 200-202.
- "American Gothic Landscapes: The New World to Vietnam." *Spectral Readings: Toward a Gothic Geography*, eds. Glennis Byron and David Punter. New York: St. Martins Press, 1999, 127-139. (co-authored)

PAPERS PRESENTED

- "Imagining Well-Being in a Catastrophic Age." Amsterdam: Association for Interdisciplinary Studies annual conference, October 2019.
- "The Impossibility of Witnessing and the Imperative to Listen: Teaching Trauma in an Interdisciplinary Classroom." Baltimore: Association for Interdisciplinary Studies

annual conference, October, 2017.

"A House Built for Sorrow." (Creative non-fiction.) " Seattle: Giving Voice to Experience:"
Qualitative Research & Therapy Conference. January, 2017.

"Here I Stand, I Can Do No Other:" Being at Home in Academia. Antigonish, Nova
Scotia: International Human Science Research Conference. August, 2014.

"A Phenomenology of Reading and Walking in the City." Montreal: International Human
Science Research Conference. June, 2012.

"The Poetics of Empathy." Montreal: International Human Science Research
Conference. June, 2012.

"Reading and Walking in the City: Incorporating Academic Service Learning into an
Introduction to Literature Course." Seattle: Community Engagement
Symposium. March 2012.

"Reading and Walking in the City: Incorporating Academic Service Learning into an
Introduction to Literature Course." Seattle: Academic Service Learning Faculty
Fellows Action Research Project Presentations. September, 2011.

"Rediscovering Empathy: Edith Stein, Phenomenology, and the Therapeutic Culture."
Oxford, UK: International Human Science Research Conference. July, 2011.

"Finding Our Way to Deep Connection." Oxford, UK: International Human Science
Research Conference. July, 2011.

"Reading as Evocation: Engaging the Novel in Phenomenological Psychology," Seattle:
International Human Science Research Conference, August, 2010.

"Pointing the Way to Discovery: Using Creative Writing Practice in Phenomenological
Research." Seattle: Giving Voice to Experience: A Conference on
Phenomenological Research and Clinical Practice, June, 2008.

"Privatizing Public Space: The Real or Imagined Family as the Locus for Racial
Negotiations in the Classroom." Seattle: Intersections of Race and Gender:
(Re)Imagining the Family, March 2007.

"The Pedagogy of 'Pointing:' Play, Dialogue, and Experience in the Writing Classroom."
Chicago: CCCC Conference, March 2006.

"Facing Up to Hopelessness: A Dialogal and Phenomenological Study."

- Victoria, British Columbia: International Human Science Research Conference, June 2002.
- "Cultural Infrastructure: An Archaeology of Harlem Maps." Seattle: American Studies Association Conference, November, 1998.
- "Disciplining the City in the American Studies Classroom," 12 pages. Coeur d'Alene, Idaho: Pacific Northwest American Studies Associations Conference, April 1998.
- "Plagiarism and Passing: The Short Fiction of Nella Larsen," 13 pages. San Jose del Cabo, Mexico: American Literature Association Symposium, November 1996.
- "American Gothic Landscapes: The New World to Vietnam." 15 pages. Stirling, Scotland: The Second International Conference on the Gothic, June 1995.
- "The Currency of Cultural Capitalism," 12 pages. Seattle: The Americanist Colloquium Conference, April 1994.
- "Vested Interests: Patronage and the Economics of Racial Representations." Lincoln City, OR: Pacific Northwest American Studies Conference, April 1994.
- "Narrating an Ex-Self: James Weldon Johnson's Joke and the Resistance to Naming." Eugene, OR: Soundings: A Conference on American Life, Literature, and Interpretation, May 1993.
- "Overturning Laughing Barrels and Undermining Procrustean Punch Lines: The Joke that 'Wrecks the Whole System.'" Berkeley: Multi-Ethnic Literature of the United States Conference, April 1993.
- "An Agent of His Own Undoing: James Weldon Johnson's Ex-Colored Man." Seattle: The American Scholar: The Americanist Colloquium Conference, April 1993.
- "'All of It Is Now:!' Magical Realism and Radical Historicizing in Toni Morrison's *Beloved*." Ft. Lauderdale: International Conference on the Fantastic in the Arts, March, 1992.

COURSES TAUGHT

Seattle University (2003-Present)

- **ENGL 110 (UCOR 1100):** Academic Writing Seminar; Themes include: Culture of Place, Homelessness, Questions of Justice/Justice in Question, Immigration, Public Education

- **ENGL 120:** Introduction to Literature. Themes include: The Arts of Reading and Walking in the City, Narratives of Trauma and Haunting
- **ENGL 254:** Readings in American Literature
- **IDLS 2300:** Interdisciplinary Inquiry and Liberal Studies
- **IDLS 3000:** Leadership for Community Engagement
- **IDLS 3200:** Special Topic: Interdisciplinary Project: Trauma Narratives (x-listed with UCOR 3400: Humanities and Global Challenges)
- **IDLS 3040:** The Naked Self
- **IDLS 3300:** Methods of Interdisciplinary Research
- **IDLS 4900:** Senior Synthesis
- **PSYC 2050:** Writing for Research in Psychology
- **PSYC 489:** Senior Synthesis
- **PSYC 523:** Issues in Therapeutic Psychology (graduate level)
- **Alumni Seminar:** Literature and Psychology
- **UCOR 1430:** Inquiry Seminary in the Humanities: Imagined Classrooms
- **UCOR 1300:** Creative Expressions: The Travel Narrative
- **UCOR 3400:** Well-Being and Catastrophe

University of Washington, Bothell (1997-2003)

- Twentieth-Century American Literature: Trauma Narratives
- The Travel Narrative
- Topics in American Studies: Immigration, Race, and Ethnicity
- Topics in American Studies: Representations of Homelessness (Senior Seminar)
- Nineteenth-Century American Literature
- The American Road Narrative (Independent Study)
- Studies in American Literature: The Civil War to World War I
- Representations of Homelessness and Philanthropy in American Culture (Independent Study)
- Getting Across America: Mobility and Freedom
- The City in American Culture
- American Gothic Literature
- American Intellectual and Cultural History, 1865-Present
- The Harlem Renaissance
- Introduction to Interdisciplinary Studies (Program Core)

University of Washington, Seattle (1990-1997)

- Introduction to Women Studies
- Reading Literature
- Reading Fiction
- Introduction to American Literature: Individualism and Its Discontents
- Intermediate Expository Writing
- Introduction to Expository Writing (Educational Opportunity Program (EOP))
- Introduction to Expository Writing: Writing about Social Issues
- Introduction to Expository Writing

AWARD AND HONORS

Teacher of the Year Award, Seattle University, Student Executive Committee, College of Arts and Sciences, 2020.

Summer Research Faculty Fellowship, Seattle University, College of Arts and Sciences, 2019.

Endowed Mission Fund For Faculty and Staff Development Grant, 2011.

Outstanding Contract Faculty Award, Seattle University, 2008-2009

Finalist Distinguished Teaching Award, University of Washington, Bothell, 2000

Finalist for Webber Prize for Excellence in Teaching, University of Washington, Seattle, 1993 & 1995

ACADEMIC SERVICE

Director, Consortium of Interdisciplinary Studies, Seattle University, 2020-Present

Director, Pacific Northwest Ballet/Seattle University Educational Partnership, 2008-Present

Seattle University Presidential Search Committee, 2020.

Member, Women and Gender Studies Executive Committee, 2019-Present

Chair, Senior Instructor Promotion Committee, Seattle University, 2016-2019

Workshop Presenter, "Urban Placemaking and Cultural Infrastructure: 1920s Harlem and 2018 Seattle," Study of the US Institute on Contemporary American Literature, Seattle University, Summer 2018

Co-Facilitator, Ignatian Pedagogy Series: Reflective Practice, Winter Quarters, 2018, 2019, 2021.

Job Search Committee, Director of Interdisciplinary Liberal Studies (Tenure Track), 2015

Academic Advisor, Interdisciplinary Liberal Studies, 2015-Present

Academic Advisor, English Department, 2014

Reviewer for Academic Service-Learning Research Faculty Fellows Applications, 2013

Organizer, Understanding the Complexities of Public Education Reform: A Panel Discussion, Seattle University, 2013

MA in Psychology Graduate Selection Committee, 2010-2014

Advisor, MA in Psychology Integration Projects, 2012-2014

Co-Coordinator, Teagle Writing in the Major's Workshop on Teaching the Literature Review in Empirical Inquiry Disciplines, Fall 2011

Faculty Director, Hurtado Learning Community, Seattle University, 2008-2010

New Faculty Institute Panelist, 2008-2009, 2013

Coordinator/Moderator, Academic Salon Panel on Immigration Law, Seattle University, 2008

Phase One Core Committee, English Department, Seattle University, 2007-2008

Coordinator/Moderator, public talk on "Poverty Seen and Unseen in an Age of Conspicuous Consumption," Seattle University, 2005

Academic Advisor, Psychology Department, Seattle University, 2004-2009

Literary Arts Journal Faculty Advisor, University of Washington, Bothell, 1999-2000

Community College and Community Outreach Committee, University of Washington, Bothell, 1999-2000

American Studies Concentration Advisor, University of Washington, Bothell, 1998-1999

Americanist Colloquium, University of Washington, Seattle, 1992-1996

PROFESSIONAL ACTIVITIES

Contributor, *Seeking Wisdom Series*, Center for Religious Wisdom & World Affairs, Seattle University

Referee, *Issues in Interdisciplinary Studies*, 2019

Participant, Consortium of Interdisciplinary Scholars, 2013-Present

Referee, *Currents in Teaching and Learning*, since 2012

Academic Service Learning Faculty Fellow, Seattle University, 2010-2011

Workshop participant, "Fictions: Memory and Imagination," Institute for Writing and Thinking, Bard College, New York, July 1999