

## Hilary Hawley

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### Employment

Senior Instructor, English  
Seattle University  
2016-present

Instructor, English  
Seattle University  
2008-2016

Charles Blackburn Postdoctoral Fellow in English  
Washington State University  
2007-2008

Instructor, English  
Washington State University  
2006-2007

### Education

2002-2006 Ph. D. English: Literature, Washington State University, Pullman, August 2006  
Examination areas: American Literature: Civil War-Contemporary, Western Literature and Ecocriticism.  
Dissertation: *Water/Power in the Pacific Northwest* (Director: Joan Burbick)

My project examines the disparity between the widely touted political, economic, and technological value of Reclamation on the Columbia River system and the cultural, environmental, and spiritual devastation these same projects have wreaked. I employ ecofeminist and environmental justice theories in analyzing the rhetoric which made Reclamation on the Columbia River system possible and which is still invoked today. I demonstrate how political, economic, and technological concerns were privileged, while the cultural, environmental, and spiritual concerns of Native American and other underrepresented stakeholders were largely ignored. Faced with environmental racism, classism, and sexism that rendered them unable to receive fair representation in mainstream media channels, many Native and Northwest writers turned to literature to express their concerns about the dams' lasting effects, including Sherman Alexie, Elizabeth Woody, Gloria Bird, Kim Barnes, and David James Duncan. I demonstrate how this environmental justice literature not only raises awareness of the inextricable links between social and natural environments, but also imagines possible futures and creates a roadmap for change.

1999-2001 M.A. English: Literature, Eastern Washington University, Cheney  
Secondary emphases: Writing Instruction and College Instruction

Thesis: *Expanding the Canon: A Case for Hisaye Yamamoto's 'Seventeen Syllables' and 'Yoneko's Earthquake'* (Director: Anthony Flinn)

1992-1996 B.A. English, University of Washington, Seattle  
B.A. Business Administration: Accounting, University of Washington, Seattle

## Teaching Experience

### Courses at Seattle University:

Environmental Rhetoric (ENGL 4960 Independent Study)  
Encountering American Literature (ENGL 2020)  
Advanced Writing (ENGL 3040)  
“Indigenous Peoples of the Pacific Northwest” (HUMT 1830, Matteo Ricci Institute)  
“Local, All-Natural, Organic: The Rhetoric of Sustainable Food.” (Academic Writing Seminar). *Linked course with Health & Wellness and Engineering Our Future Learning Communities, community-engaged learning course*  
“Literature and the Environmental Imagination” (Inquiry Seminar in Humanities). *Linked course with Health & Wellness and Earth & Society Learning Communities, community-engaged learning project*  
“Literature and Activism in the Pursuit of Social and Environmental Justice.” (Global Challenges in Humanities Seminar). *Community-engaged learning course*  
Existential Literature (ENGL 4960: Independent Study)  
Readings in American Literature (ENGL 2540)  
“Utopias and Dystopias.” (Inquiry Seminar in Humanities)  
“Villains” (Inquiry Seminar in Humanities) *Linked course with Health & Wellness Learning Community*

### Literature courses at WSU:

American Nature Writing and Ecological Issues (400-level special topics, cross-listed English and American Studies)  
Twentieth-Century Novel (400-level elective with a focus on world literature)  
Twentieth-Century Novel (400-level elective, taught online for Distance Degree students via Blackboard)  
Writing about Literature (300-level requirement, English majors)  
Introduction to American Studies (200-level interdisciplinary course, listed under American Studies, English, History, and Women's Studies), focus on connection to environmental issues  
Readings in American Literature (200-level elective, required for majors)  
Mythology (100-level elective, majors and non-majors)  
Introduction to Literature (100-level elective, majors and non-majors)

### Composition and Rhetoric courses at WSU:

Writing and Rhetorical Conventions (300-level required writing course for several majors)  
Honors Writing and Research (200-level required writing course for Honors College)  
Writing and Research (200-level required writing course for several majors)  
Introductory Writing (100-level general education requirement)  
Basic Writing (100-level pre-requirement for Introductory Writing)

### Teaching Assistant/Grader positions at WSU:

World Civilizations to 1500 (100-level general education requirement)  
Humanities in the Ancient World (100-level Humanities elective)  
Mythology (100-level Humanities elective)

### Literature courses at EWU:

Introduction to Literature (100-level elective, majors and non-majors)

**Composition and Rhetoric courses at EWU:**

College Composition: Analysis, Research, and Documentation (200-level general ed. requirement)

College Composition: Exposition and Argumentation (100-level general ed. requirement)

Fundamentals of English Composition (100-level pre-requirement for College Composition)

**Composition Courses at Spokane Community College:**

English Composition (100-level general education requirement)

**Publications**

“What Lies Beneath: The Making and Remaking of an Urban Waterway.” *Assay: A Journal of Nonfiction Studies*, Special Conference Issue, 2016.

*Instructor’s Manual for Global Issues, Local Arguments, 3E*. Boston: Longman, 2012.

*Instructor’s Manual for Global Issues, Local Arguments, 2E*. Boston: Longman, 2010.

“What Once Was Fluid is Now Fixed: The Damming of the Columbia River.” *New Directions in Ecofeminist Literary Criticism*, ed. Andrea K. Campbell. Cambridge Scholars Press, 2008.

**Presentations and Panels (refereed)**

Chair and Faculty Mentor, “Tackling Climate Change: Proactive Solutions.” SUURA, Seattle University, Seattle, WA, May 2019.

“Faculty Perspectives on Teaching at SU.” New Faculty Institute, Seattle University, Seattle, WA, September 2015.

“What Lies Beneath: The Making and Remaking of an Urban Waterway.” Biennial Conference of the Association for the Study of Literature and the Environment, Moscow, ID, June 2015.

“Working with First-Year Students in Service-Learning Courses.” Invited speaker, Center for Service and Community Engagement, Seattle University. 21 October 2014.

“‘Sustainable’ Agriculture? The World According to Monsanto and Syngenta.” Biennial Conference of the Association for the Study of Literature and the Environment, Bloomington, IN, June 2011.

“Sustainability and Service Learning in the Composition Classroom: Rethinking the Terms, Raising the Stakes.” Conference on College Composition and Communication, Louisville, KY, March 2010.

“Learning from the Extinctathon in Margaret Atwood’s *Oryx and Crake*.” Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

Chair, “After the Apocalypse: What Has Been Lost, What Has Been Created, and What Could Be.” Biennial Conference of the Association for the Study of Literature and the Environment, Victoria, BC, June 2009.

“What Once Was Fluid is Now Fixed: The Damming of the Columbia River.” Western Literature Association Conference, Tacoma, WA, October 2007.

“Woody Guthrie Sells the Dams to America.” Biannual Conference of the Association for the Study of Literature and the Environment, Spartanburg, SC, June 2007.

“Cultural Activism as Environmental Justice in Castillo's *So Far From God*.” Western Literature Association Conference, Boise, ID, October 2006.

“Speaking for Salmon: Native Writers Respond to the Damming of the Columbia River,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2006.

“A Man Who Looked Just Like Love’: Ways of Knowing in Gloria Naylor’s *Mama Day*.” Rocky Mountain Modern Language Association Convention, Coeur d’Alene, ID, October 2005. Nominated for Best Graduate Presentation.

“Water/Power in the Pacific Northwest: The War of Words for Grand Coulee.” Biannual Conference of the Association for the Study of Literature and the Environment, Eugene, OR, June 2005.

“Progress as Physical and Spiritual Loss: The Role of Dams in Three Writers of the American West,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

Chair, “Poets and Poetics,” Pacific Northwest American Studies Association Conference, Lincoln City, OR, April 2003.

“The Language of Constraint: The Short Stories of Hisaye Yamamoto,” Pacific Northwest American Studies Association Conference, Spokane, WA, April 2002.

“Overcoming the Challenges of Student Apathy through Argumentation,” co-presented with Jeff Holmes, Conference on College Composition and Communication, Denver, CO, March 2001.

## Related Experience

2017	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (eleventh edition, Pearson, 2018).
2014	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (tenth edition, Pearson, 2014).
2011-2012	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (third edition, Pearson, 2012).
2011	Writer and researcher for revision of John Bean and June Johnson’s <i>Writing Arguments</i> (ninth edition, Pearson, 2011)
2008-2009	Writer and researcher for revision of June Johnson’s <i>Global Issues, Local Arguments</i> (second edition, Pearson, 2010).
2006-2007	Tutor, WSU Distance Degree Programs via eTutoring.org.
2005-2008	Portfolio Reader, Writing Programs, Washington State University, Pullman Evaluate junior-level writing portfolios for continuation into writing in the major courses, need for additional writing coursework
2003-2008	Placement Reader, Writing Programs, Washington State University, Pullman Evaluate student entry exams: placement in English, Honors English, and ESL writing courses
2002-2005	Tutor, Writing Programs, Washington State University, Pullman
Spring 2001	Intern, English 131: Introduction to Literature, Spokane Falls Community College, Spokane, WA
Fall 2000	Intern, English 170: Introduction to Literature, Eastern Washington University
Spring 2000	Intern, English 131: Introduction to Literature, Spokane Community College, Spokane, WA
Spring 2000	Tutor, Writing Skills Center, Eastern Washington University

## Editorial Experience

- 2005-2017: Editor, *Ridgelines: The Newsletter of the Idaho Chapter of the Sierra Club*  
 Edit, design, solicit contributions, and write for an annual (formerly quarterly) newsletter covering environmental issues specific to Eastern Washington and Idaho
- July 1996-Nov 2002: Contributing Editor, *Material Handling Wholesaler* magazine  
 Editor of and a writer for an industry publication for dealers, manufacturers, and wholesalers of material handling equipment. Originally a full-time position with the publisher. After the magazine changed hands in January 1999, edited and wrote on a freelance basis.

## Professional Service

- 2021 Member, Faculty Search Committee, ELLC
- 2020-present Co-editor of SUBText, English Alumni Newsletter (with June Johnson Bube '20, Juan Reyes '21)
- 2019-present Coordinator, Common Text Program
- 2019-present Senior Instructor Promotion Committee, College of Arts & Sciences (Chair 2020-2021)
- 2018-present Core Executive Committee
- 2018-2019 Core Assessment, UCOR 1100
- 2018-2019 Core Cluster Pilot Program faculty
- 2017-present University Operations Council
- 2017-2019 University Retention Initiative, Core Experience and Learning Communities Action Teams
- 2017-present Director, Core Learning and Engagement (prev. Academic Director of Learning Communities)
- 2014-present University Core Curriculum Committee
- 2014-present Member, Conduct Review Board
- 2015-present Common Text Integration Committee
- 2013-2014 College of Arts and Sciences UCOR Curriculum Committee
- 2012-present Academic Advisor, English Department
- 2012-2017 Non-Tenure Track Subcommittee, Faculty-Staff Assembly
- 2012-2017 Faculty Advisor, Culinary Society of Seattle University
- 2011-2017 Faculty Director, Health & Wellness Living-Learning Community, Seattle University
- 2010-2012 College of Arts & Sciences Faculty-Staff Assembly Coordinating Committee, Seattle University
- 2008-2011 College of Arts & Sciences Sustainability Committee, Seattle University
- 2007-2008 Scholarship and Awards Committee, English Department, Washington State University
- 2005-2006 President, English Graduate Organization, Washington State University
- 2005-2006 Member, Curriculum and Planning Committee, English Department, Washington State University
- 2004-2005 Colloquium Chair, English Graduate Organization, Washington State University
- 2003-2004 Faculty Representative, English Graduate Organization, Washington State University, Pullman

## Honors and Awards

- 2019 Community Engaged Justice Faculty Fellows Program, Seattle University
- 2015-2016 Spirit of Community Faculty Award, Center for Community Engagement, Seattle University
- 2014-2015 Outstanding Contract Faculty Award, College of Arts & Sciences, Seattle University
- 2011-2012 Academic Service-Learning Faculty Fellow, Seattle University
- 2011 Faculty Fellow, Summer Environmental Justice Seminar, Seattle University
- 2007-2008 Charles Blackburn Postdoctoral Fellowship, awarded based on excellence in teaching, dissertation, and service, Washington State University
- 2006-2007 Distinguished Teaching Award, English, Washington State University
- 2002-2006 Teaching Assistantship, Department of English, Washington State University

2002-2004 Graduate Scholar Award  
1999-2001 Teaching Assistantship, Department of English, Eastern Washington University  
1992-1996 Washington Scholar, in-state Tuition Scholarship, University of Washington  
1992-1996 National Merit Scholarship, University of Washington

**Professional Membership**

Association for the Study of Literature and Environment